

# Music Lecture Series

– All events are free and open to the public. –

Dr. Cynthia I. Gonzales, Texas State University  
*Text-Music Relationships in Arnold Schoenberg's op. 6 of 1905*  
Monday, **September 12**, 2005, 8:00 pm, Recital Hall (Music Building)

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Dr. Nico Schüler, Texas State University  
*Music and Courage: The Story of Composer Hanning Schröder (1896-1987)*  
Monday, **September 26**, 2005, 8:00pm, Recital Hall (Music Building)

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Dr. Paolo Susanni, Texas State University  
*New Means of Establishing Tonal Progression in 20<sup>th</sup> Century Music*  
Friday, **October 28**, 2005, 8:00pm, Recital Hall (Music Building)

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Dr. Dimitar Ninov, Austin, Texas  
*Harmonic Functionality of the Augmented Sixth Chords*  
Wednesday, **November 16**, 2005, 6:30pm, Recital Hall (Music Building)

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Dr. Nico Schüler, Texas State University  
*Courage through Music: On Music in Nazi Concentration Camps*  
Monday, **January 30**, 2006, 8:00pm, Recital Hall (Music Building)

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Dr. John Schmidt, Texas State University  
*The Mid-Nineteenth Century Symphony*  
Monday, **February 20**, 2006, 8:00pm, Recital Hall (Music Building)

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Dr. Lavern Wagner, Quincy University, Illinois  
*General Benjamin H. Grierson: Cavalryman and Pioneer Texas Bandmaster*  
Wednesday, **March 8**, 2006, 8:00pm, Evans Auditorium  
This event is co-sponsored by the Department of History Taylor Lecture Series.

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Dr. Charles Ruggiero, Michigan State University  
*Creative Collaborations: A Composer's Perspective*  
Followed by performances of Ch. Ruggiero's music  
by Joseph Lulloff (saxophone) and Jun Okada (piano)  
Friday, **March 10**, 2006, 2:00pm, Recital Hall (Music Building)  
This event is co-sponsored by the University Public Lecture Series Committee.

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Dr. Joe Stuessy, Texas State University  
*"Symphony for the Devil"*  
Monday, **April 10**, 2006, 8:00pm, Recital Hall (Music Building)