

2008-2009 Music Lecture Series

Fall 2008

Tuesday, October 7, 2008, 8:00pm, Recital Hall
“An Introduction to 20th Century Music Analysis”
by Dr. Paolo Susanni, Texas State University

Saturday, October 11, 2008, all day, Recital Hall
Conference of the Southwest Chapter of the American Musicological Society
Host: Dr. Kevin Mooney

Wednesday, October 22, 2008, 8:00pm, Recital Hall
“The Rumanian Long Song as the Convergent Point for the Chiasmal Harmonic Design of Bartok’s 4th Quartet”
by Dr. Elliott Antokoletz, University of Texas at Austin

Thursday, October 23, 2008, 6:00pm, Recital Hall
“The Edison Cylinder Phonograph: The Origins of Recorded Music”
by Prof. Doug Skinner, Texas State University

Saturday, November 1, 2008, 9:00am through 4:00pm
“Music Learning Theory – All-Day Workshop”
by Dr. Edwin E. Gordon, University of South Carolina,
and Dr. Cynthia Taggart, Michigan State University

Monday, November 17, 2008, 6:00pm, Recital Hall
“On the Unification of Twelve-Tone Technique and ‘New Objectivity’ in the Music of Hanning Schröder (1896-1987)”
by Dr. Nico Schüler, Texas State University

Spring 2009

Monday, February 2, 2009, 6:00pm, Recital Hall
“Altered Subdominants vs. Secondary Dominants: Recognizing the Context”
by Dr. Dimitar Ninov, Texas State University

February 5, 2009, 8:00pm, Alkek Teaching Theater
“Jazz Music and Civic Responsibility”
by Dan Morgenstern, 2007 NEA Jazz Master

February 11, 2009, 8:00pm, Recital Hall
“Visions of Fire: Alexander Scriabin’s Synaesthesia and its Significance in *Prometheus, Poem of Fire Op. 60* and Other Selected Late Works”
by Dr. Christopher Dillon, Towson University, Maryland

Thursday, March 5, 2009, 7:00pm, Recital Hall
“Countdown to a Successful First Year of Teaching”
by Dr. Mary Ellen Cavitt, Texas State University

Thursday, April 2, 2009, 6:00pm through 10:00pm, Recital Hall
5th Annual Music Student-Research Day
Various Undergraduate and Graduate Student Presenters – Posters and Papers

Monday, April 6, 2009, 8:00pm, Recital Hall
“Discovering Hidden Treasures: Early and Intermediate Piano Teaching Repertoire by Selected British Composers”
by Dr. Christopher Fisher, Ohio University

Thursday, April 16, 2009, 6:00pm, Recital Hall
“Rock Harmony”
by Dr. Charles Ditto, Texas State University

Tuesday, April 28, 2009, 9:30am, Room 214 Music Building
“Narrative Sentences and a German Concept of Music History: From the Organum at the Fourth to Schoenberg’s Fourth Chords”
by Professor Dr. Hartmut Möller, University of Music and Drama, Rostock / Germany

Tuesday, April 28, 2009, 8:00pm, Alkek Teaching Theater
“Music and Art in the Theresienstadt Nazi Concentration Camp (Terezin)”
by Anke Zimmermann, Technical University of Berlin, Germany