

2011-2012 Guest Artists & Guest Lecturers



The Accento Trio

Monday, September 12, 2011 • 5:30pm Recital Hall (Flute Master Class)

Monday, September 12, 2011 • 8:00pm Recital Hall

A concert with music by Chaminade, Benedict, Corigliano, Mehmari, Puccini, Clark, and Adam.

The *Accento Trio* is a flute-voice-piano ensemble with flutist Danilo Mezzadri, soprano Susan Ruggiero, and pianist Elizabeth Moak. Since its inception in 2007, the *Accento Trio* has performed in national and international venues such as the Natchez Opera Festival, Blue Lake Fine Arts Festival, la Scuola Musicale di Milano, and la Sala San Tommaso del Palazzo Boncompagni in Roccasecca, Italy. The group is based at the University of Southern Mississippi and gives concerts around the US and abroad.

Moisés Paiewonsky, Trombone

Thursday, September 15, 2011 • 7:00pm Recital Hall

A recital with music by Ewazen, Mahler, Small, and selected jazz standards. He will be accompanied by Martin McCain, Paul Deemer, Butch Miles, Hank Hehmsoth, and Matt Franke.

Moisés Paiewonsky enjoys a varied performance career, having performed with the Detroit Symphony, Detroit Civic, Orlando Philharmonic, Plymouth Symphony, Bijou, and as a soloist with the University of Arizona Wind Ensemble (2011), Orquesta Dominicana de Vientos (2011), to name a few. As a jazz artist, he has performed with Terry Gibbs, Chris Potter, Jimmy Cobb, and many others. Moisés Paiewonsky teaches trombone at The University of Arizona.



5one2 Brass

Tuesday, September 20, 2011 • 8:00pm Recital Hall

Brass Quintet Recital

Austin's 5one2 Brass is an exciting musical collaborative, comprising five of the region's most promising young talents. 5one2 Brass is committed to expanding the brass quintet repertoire by commissioning new works and arranging diverse genres of music in addition to performing classic brass quintet works. 5one2 Brass is comprised of professors of Huston Tillotson University, Concordia University and Texas State University.

Dr. Mark McFarland, Music Scholar

Monday, September 26, 2011 • 2:00pm Conf. Room – Music Research Group

Monday, September 26, 2011 • 8:00pm Recital Hall – Lecture

A lecture on “Bill Evans and the Limits of Schenkerian Theory”

Dr. Mark McFarland specializes in research on Stravinsky, Debussy, Milhaud, Brubeck, Bill Evans, Holst, Vaughan Williams and theories of musical influence. His publications appear in journals such as *The International Journal of Musicology*, *Theoria*, *Music Theory Spectrum*, *The Journal of Music Theory*, *Jazz Perspectives*, *Music Theory Online*, and *Notes*. A horn player, Dr. McFarland can be heard on the upcoming Centaur compact disc of chamber works by Robert Muczynski. Dr. McFarland teaches at Georgia State University.



2011-2012 Guest Artists & Guest Lecturers



Heidi Williams, Pianist

Sunday, October 9, 2011 • 10:00am Evans Auditorium – Master Class
Sunday, October 9, 2011 • 7:00pm Evans Auditorium – Piano Recital

Heidi Williams has appeared in solo and chamber music performances across the US. Her 2004 New York debut at Lincoln Center received highest critical acclaim, leading to a return engagement at Carnegie Hall's Weill Recital Hall in 2006. Williams has recorded concerto, solo, and chamber music for the Naxos and Albany Records labels. She completed her Bachelors, Masters, and Doctor of Musical Arts degrees at the Peabody Conservatory of Music, where she studied with renowned pianist Ann Schein. Dr. Williams joined The Florida State University piano faculty in 2007.

U.S. Air Force SW Winds Woodwind Quintet

Monday, October 10, 2011 • 8:00pm Recital Hall
Chamber Recital

The US Air Force Band of the West is a musical organization with an outstanding record of achievement. The Airmen assigned to the band are highly trained professional musicians who have dedicated themselves to serving their country through music. The Southwest Winds Woodwind Quintet is a satellite group within the unit and along with other small ensembles and the USAF Band of the West they travel extensively, providing concerts to military and civilian audiences throughout the Southwest.



Dr. Lara Pellegrinelli, Music Scholar

Monday, October 17, 2011 • 2:00pm Conference Room (Music Research)
Monday, October 17, 2011 • 4:15pm Recital Hall (Lecture)

“Sayin’ Something Literally: Song Texts, Bodily Resonance, and the Politics of Meaning on the Jazz Scene”

Dr. Lara Pellegrinelli is a scholar and arts journalist. Her dissertation was the first ethnography of jazz singing. Following a Visiting Assistant Professorship at the University of Richmond (2005-2007), she embarked on an around-the-world voyage teaching for the University of Virginia’s Semester at Sea program. Dr. Pellegrinelli’s writings have appeared in newspapers and magazines, and she currently contributes on a wide variety of topics to NPR’s *All Things*

Considered and *Weekend Edition*. She is currently a guest lecturer at Princeton University.

Patricia George, Flutist / Music Educator

Thursday, October 20, 2011 • 6:15pm Recital Hall (Presentation)
“The Art of PhraSING”

Friday, October 21, 2011 (Woodwind Techniques)
Friday, October 21, 2011 (Flute Master Class)

Patricia George is Editor for *Flute Talk* magazine, a clinician for Conn-Selmer (Armstrong Flutes) and also a Powell Artist. As a clinician, she travels extensively, teaching her nationally known Flute Spa masterclass. As a performer, Mrs. George has toured the US, Europe, the Middle East, and Russia. Her performances have been heard on NPR-affiliates in Utah and Idaho. Patricia George is the former flute professor at Brigham Young University-Idaho and teaches at the Sewanee Summer Music Festival, Tennessee.



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Joachim Reinhuber, Collaborative Pianist

Friday, October 28, 2011 • 7:00pm Wesley Student Center (Faculty Recital)

Saturday, October 29, 2011 • 1-4pm Wesley Student Center (Master Class)

Saturday, October 29, 2011 • 6pm Wesley Student Center (Student Recital)

Joachim Reinhuber is a European-trained musician and pianist. His international performing career includes solo piano repertoire, chamber music, and art songs. Dr. Reinhuber first began his piano studies with his grandfather, Franz Calvelli-Adorno. He holds degrees in piano performance from the University of Freiburg, Germany, Rice University, and the University of Texas at Austin. His teaching career began at the City of Aschaffenburg (a Germany Music School) and presently serves as Assistant Professor of Piano at Texas A&M University in Kingsville, Texas.

Matthew Hinsley, Guitar & Voice

Sunday, November 13, 2011 • 2:00pm Recital Hall
Recital

Matthew Hinsley was trained as a classical guitarist at Interlochen Arts Academy, the Oberlin Conservatory of Music and the University of Texas at Austin. In addition to being an accomplished guitarist, Dr. Hinsley has a beautiful tenor voice and has passionately pursued literature for guitar and voice in not only a performance capacity, but has also published academic articles regarding such works in important international periodicals. Matthew Hinsley's primary pursuit is in non-profit arts management, such as the Austin Classical Guitar Society.



Sacred Voices of Sakartvelo

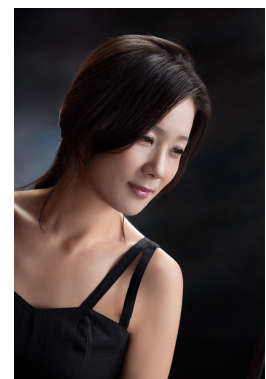
Sunday, November 20, 2011 • 7:30pm LBJ Student Center Ballroom
Choir Concert

The Republic of Georgia holds a rich folk music tradition stretching back over 2,000 years. The Texas State Men's Choir, under the direction of Jonathan Babcock, brings this tradition to life with a multi-media presentation collected during Dr. Babcock's 2010 field study. The choir will be joined by Georgian folk singers Bezhan Nakaidze, Giorgi Shanidze and Kote Mjavia. Representing the new voice of Georgia, they perform as a trio throughout Europe. This will be their premiere performance in the US.

So Young Yoon, Pianist

Friday, January 27, 2012 • 7:00pm Evans Auditorium
Piano Recital

So Young Yoon received her doctorate in piano performance at the University of Texas at Austin. Her principal teachers include Chung Yoon Park, Dariusz Pawlas, Antoinette Perry, and Anton Nel. Yoon has received top prizes, such as in the Bain Bach Competition, the Sydney Write Competition, the Texas Young Artist Competition, and the University of Texas Concerto Competition. Dr. Yoon has also been a featured performer in many notable venues of South Korea, including BaeNam Hall, the National Art Hall, and Opus Hall.



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Dorian Leljak, Pianist

Wednesday, February 1, 2012 • TBA Evans Auditorium – Master Class

Wednesday, February 1, 2012 • 7:00pm Evans Auditorium – Piano Recital

Dorian Leljak has studied with Arbo Valdma and with Boris Berman (DMA, Yale University). He won several international piano competitions (including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition) and received numerous prizes, including the Yale University Mary Clapp Howell, Irving Gilmore and Parisot Prizes. He has appeared in recital and with orchestras around the world. Dr. Leljak is Professor of Piano at the Academy of Arts in Novi Sad and also teaches at the Royal College of Music in London.

Gregory Sioles, Pianist

Sunday, February 26, 2012 • 10:00am Recital Hall – Master Class

Sunday, February 26, 2012 • 7:00pm Evans Auditorium – Piano Recital

Gregory Sioles has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed extensively throughout the United States and abroad. Dr. Sioles is active as a soloist with orchestras and as a recitalist. He currently serves on the piano faculty of Louisiana State University and previously taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.



Juyeon Kang, Pianist

Monday, March 5, 2012 • 8:00pm Recital Hall – Piano Recital

Tuesday, March 6, 2012 • 3:30pm Recital Hall – Master Class

Juyeon Kang has performed and conducted master classes extensively on four continents. She launched a performance career that included her debut solo recital in Boston's Jordan Hall after winning two first prizes in 1998: the Heida Hermann's Young Artists Competition and the Josef Hofmann Piano Competition. Dr. Kang has also appeared as a soloist with numerous symphony orchestras. Her performances have been aired on television in Korea and on National Public Radio in the US.

Juilliard Rejoins Texas State for a Common Experience in the Arts

Thursday, March 8, 2012 • 7:30pm Evans Auditorium (Arts Event)

The Common Experience is a year-long initiative of Texas State University-San Marcos designed to cultivate a common intellectual conversation across the campus, to enhance student participation in the intellectual and artistic life of the campus, and to foster a sense of community across our entire campus and extended community. The Juilliard School's best musicians, dancers, and actors return for the sixth annual collaboration with outstanding performers of Texas State University, directed by Texas State Distinguished Alumnus and award-winning composer, pianist, and Juilliard faculty member, Dr. Wayne Oquin.



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Richard Nunemaker & Houston Clarinet Ensemble

Wednesday, March 28, 2012 • 6:00pm Recital Hall (Recital)

Richard Nunemaker has had a varied and prolific career as a symphony musician, concert soloist, recording artist, producer, educator and author. He played clarinet, bass clarinet and saxophone with the Houston Symphony Orchestra from 1967 to 2008. He was also a member of the Chicago Civic Orchestra, the Louisville Orchestra, and the Erie Philharmonic. A strong advocate of music by living American composers, Nunemaker has commissioned over 100 works for clarinet and saxophone. He currently teaches at the University of St. Thomas in Houston.

Nicholas Carthy, Opera Music Director

Thursday, Friday, and Saturday, March 29-31, 2012

Hänsel and Gretel by Engelbert Humperdinck

Nicholas Carthy is a much sought-after conductor, vocal coach and accompanist. He has worked at the Salzburg Festival with both Bernard Haitink and Sir Georg Solti and was assistant to Daniel Barenboim. He conducted opera productions in Vienna, Oslo, Stockholm, Milan, Rome, Naples and Tel Aviv. He was also a guest conductor at numerous symphony orchestras around the globe. He has collaborated with distinguished soloists such as Radu Lupu, Natalia Gutman, Viktoria Mullova, Waltraud Meier, and Wolfgang Holzmair in many of the great halls of the world.



Dr. William Caplin

Monday, April 16, 2012 • 2:00pm Conference Room (Music Research Group)

Monday, April 16, 2012 • 6:00pm Recital Hall (Lecture)

"Selected Aspects of Classical Form in Music"

Dr. William Caplin specializes in the theory of musical form. His extensive investigations into formal procedures of late-18th-century music culminated in the 1998 book *Classical Form* (Oxford University Press), which won the 1999 Wallace Berry Book Award from the Society for Music Theory. Other studies on musical form have been published in *Eighteenth-Century Music*, *Beethoven Forum*, *Musiktheorie*, *The Journal of Musicological Research*, *Tijdschrift voor Muziektheorie*, and *Beethoven's Compositional Process*. Dr. Caplin is James McGill Professor of Music Theory at McGill University in Montreal.

Junita Lamprecht-Van Dijk & Péter Louis van Dijk

Friday, April 20, 2012 • 6:00pm Evans Auditorium (Choral Concert)

Junita Lamprecht-Van Dijk is the conductor of the Nelson Mandela Metropolitan University Choir. With her choir, she gained a reputation for a unique ability to successfully interpret both Western and African repertoire. Péter Louis van Dijk is an internationally performed composer. His music has been commissioned and / or performed by many ensembles in the US and in South Africa. Van Dijk has more than a dozen CDs to his credit and currently assists his wife, Junita Lamprecht-Van Dijk, teaching Choral Conducting at the post-graduate level at the Nelson Mandela Metropolitan University in Port Elizabeth.



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Other Spring 2012 Guests ...

Martha Fabrique often joins the San Antonio Symphony flute section and performs with the Mid-Texas Symphony, Majestic Theatre productions, Musical Offerings, and Camerata San Antonio, among others. Dr. Fabrique has been an active performer and scholar of the Japanese *shakuhachi* (bamboo flute), and she has been a featured soloist at the San Antonio Museum of Art, the Japan America Society of San Antonio, regional universities, and in solo recitals. Martha Fabrique is Associate Professor of Music and Chair of the Department of Performing Arts and Music at Our Lady of the Lake University.

Eric Fritz has been principal tubist of the Xalapa Symphony Orchestra (OSX) since 1992, which is one of Latin America's premier full-time symphony orchestras. He has performed with the Zurich Opera Orchestra, Sinfonietta de Lausanne, Mexico City Philharmonic, Solistas de México, and The New World Symphony, among others. He was also principal tubist of the Spoleto Festival Orchestra in the US and Italy and the Minería Festival Orchestra in Mexico City. Mr. Fritz teaches tuba at the University Of Veracruz School Of Music and the Instituto Superior de Música del Estado de Veracruz.

Dr. Frank Heidelberger's interests are particularly focused on 19th and 20th century music, text criticism, performance practice, opera studies, music aesthetics as well as music journalism and cultural studies. He received particular acclaim with his books on Carl Maria von Weber, Hector Berlioz, the Italian instrumental music of late 16th and early 17th centuries and Weber's piano music. Dr. Heidelberger is also active as a clarinet and saxophone player with a special interest in jazz and contemporary music. Dr. Heidelberger is a professor at the University of North Texas.

Steven Mead is regarded as one of the most successful virtuoso euphonium soloists in the world. As a soloist, his career as a professional solo performer continues to break new ground. With over 75 solo performances a year, his relentless schedule sees him touring almost constantly. This remarkable solo career followed on from the successes he achieved as a member of several of the UK's leading brass bands. Nowadays, he travels constantly and performs regularly with some of the finest brass, wind and symphonic ensembles in the world.

Daniel Mendelow is the Principal Trumpet with the Sydney Symphony Orchestra (Australia). He has made guest appearances with most of the major Australian orchestras and ensembles: the Melbourne, Queensland, West Australian, Tasmanian, and Canberra symphony orchestras, and as a soloist at the Australian Chamber Music Festival in Townsville. Mr. Mendelow has taught at the Australian National University School of Music since 1991. He has also given numerous masterclasses in Germany and the USA, including classes at the Cleveland Institute of Music and the Oberlin Conservatory.

Andrea Ridilla holds degrees from The Juilliard School and from the Oberlin Conservatory of Music. She is Principal Oboe of the Classical Music Festival in Eisendstadt, Austria, and of the Middletown Symphony. She is a sought-after soloist, having performed throughout Europe, Asia, and the Americas. In her new CD, *L'Amore Italiano*, Professor Ridilla is featured soloist with the Sofia Philharmonic in Bulgaria. She is also the co-designer of the Ridilla-Heng gouging machine, which is U.S. Patented and available at Forrest's Music, Berkeley, CA. Andrea Ridilla is Professor of Oboe at Miami University

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Michelle Vigneau, Associate Professor of oboe and member of the Memphis Woodwind Quintet, received degrees from the Oberlin Conservatory of Music, from the New England Conservatory of Music, and from the University of Texas at Austin. Dr. Vigneau has performed with orchestras and chamber ensembles throughout the United States and Mexico and spent three years playing in the Cape Town Symphony Orchestra. She joined the faculty of the University of Memphis in 2003.

Harry Watters' numerous Summit Records releases include the popular Love Songs and the three critically acclaimed Brothers discs with trumpeter Ken Watters. He has performed with many well-known jazz musicians and has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic, the Janacek Philharmonic, the U.S. Army Orchestra, and other ensembles. Harry Watters is a Jupiter Artist, serves with the US Army Band in Washington, DC, and teaches Jazz Trombone at George Mason University in Fairfax, Virginia.