

# Music Lecture Series 2006-2007

## *Fall 2006*

### September 2006

Thursday, September 7, 2006, 8:00pm, Recital Hall  
*Modal Techniques in Twentieth-Century Music*  
by Paolo Susanni, Texas State University

Thursday, September 14, 2006, 4:00pm, Recital Hall  
*Animated Opera and Science-Fiction Symphony*  
by Paul Richards, University of Florida

Monday, September 18, 2006, 8:00 pm, Recital Hall  
*Schumann's First Violin Sonata, Op. 105: Viewpoints of a Violinist, a Pianist, and A Theorist*  
by Cynthia Gonzales, Lynn Ledbetter, and Owen Lovell, Texas State University

Monday, September 25, 2006, 4:30pm, Recital Hall  
*Shostakovich – An Interdisciplinary Mini-Symposium*  
“Shostakovich between Politics and Socialist Realism”  
by Nico Schöler, Texas State University  
“Shostakovich: New Views of an Enigmatic Russian”  
by Theron Stimmel, Texas State University  
“Shostakovich: Music, Literature, and Meaning”  
by Paul Cohen, Texas State University  
“The Soviet Censors and Shostakovich’s Preludes and Fugues op. 87”  
by Kelvin Gregory, Texas State University

### October 2006

Monday, October 2, 2006, 6:00pm, Recital Hall  
*The Edison Cylinder Phonograph: The Origins of Recorded Music*  
by Doug Skinner, Texas State University

Monday, October 9, 2006, 8:00pm, Recital Hall  
*Non-Impressionism in Debussy's Music*  
by Charles Ditto, Texas State University

Monday, October 16, 2006, 8:00pm, Recital Hall  
*Adolf Fuchs: A German Pioneer Composer in Texas*  
by John Schmidt, Texas State University

Thursday, October 26, 2006, 8:00pm, Recital Hall  
*Building Habit Strength in Your Instrumental Music Program*  
by Mary Ellen Cavitt, Texas State University

### November 2006

Wednesday, November 8, 2006, 8:00pm, Recital Hall  
*An Analysis of the “Love Duet” from Merry Mount Suite by Howard Hanson*  
by Joe Stuessy, Texas State University

Monday, November 13, 2006, 6:00pm, Recital Hall  
*“When in Doubt, Choose Ethnomusicology”: The Politics of Race, Generation, and Sexual Identity in “Women’s Music”*  
by Eileen Hayes, University of North Texas

## Music Lecture Series 2006-2007

### *Spring 2007*

#### **January 2007**

Monday, January 29, 2007, 8:00pm, Recital Hall  
*Protest and Dissent: German Worker's Songs of the late 1920s and early 1930s*  
by Nico Schüler and Sunnie Oh, Texas State University

#### **February 2007**

Thursday, February 8, 2007, 8:00pm, Recital Hall  
*Heimweh: The Background Structure of Nostalgia in Songs of Brahms and Schönberg*  
by Cynthia Gonzales, Texas State University

Wednesday, February 21, 2007, 6:00pm, Recital Hall  
*Secondary Functions: A Way to Navigate Through Keys*  
Dimitar Ninov, Texas State University

#### **March 2007**

Saturday, March 3, 2007, 4:00pm, Recital Hall  
Keynote Lecture of the 2007 NACUSA Texas Conference  
*Composition: Utopian Traces in Dissent*  
by Mark Sullivan, Michigan State University

Tuesday, March 6, 2007, 8:00pm, Recital Hall  
*Music for the Rotary Trumpet*  
by Jack Burt (lecture & trumpet), University of Maine  
with Jason Kwak (piano), Texas A&M University at Kingsville

Thursday, March 22, 2007, 8:00pm, Recital Hall  
*An Introduction to Musical Narrative*  
by Byron Almén, University of Texas at Austin

#### **April 2007**

Thursday, April 5, 2007, 8:00pm, Recital Hall  
*A New Musical Rhetoric: Live and in Real Time*  
by Russell Riepe, Texas State University

Thursday, April 12, 2007, 6:00pm, Recital Hall  
*4<sup>th</sup> Annual Music Student-Research Day*  
by Undergraduate and Graduate Students of Texas State University

Monday, April 16, 2007, 6:00pm, Recital Hall  
*Surviving and Thriving During Student Teaching*  
by Lynn Brinckmeyer and Robin Stein, Texas State University