

Music Lecture Series 2007-2008

Fall 2007

September 2007

Tuesday, September 18, 2007, 8:00pm, Recital Hall

Heimweh: The Background Structure of Nostalgia in Songs of Brahms and Schönberg

by Cynthia Gonzales, Texas State University

Tuesday, September 25, 2007, 8:00pm, 216 Music Building

Water Music: Building Community Through Sound

by Stephanie Phillips, Texas State University

Thursday, September 27, 2007, 8:00pm, Recital Hall

Transformations of Scalar Pitch Collections: Relationships Between Modes and Interval Cycles

by Paolo Susanni, Texas State University

October 2007

Wednesday, October 10, 2007, 8:00pm, Recital Hall

The Celebration of the Holy Cross in Medieval Italy

by Luisa Nardini, University of Texas at Austin

Wednesday, October 24, 2007, 6:00pm, Recital Hall

Theoretical and Practical Aspects of Modulation

by Dimitar Ninov, Texas State University

November 2007

Wednesday, November 14, 2007, 8:00pm, Recital Hall

The Evolution of Bartók's Musical Language

by Elliott Antokoletz, University of Texas at Austin

Music Lecture Series 2007-2008

Spring 2008

January 2008

Tuesday, January 29, 2008, 8:00pm, Recital Hall

The Movie 'Shine': Water and I in Music

by Nico Schüler, Texas State University

February 2008

Thursday, February 21, 2008, 5:00pm, Recital Hall

Music for Newborns and Very Young Children

by Edwin E. Gordon, University of South Carolina

Friday, February 22, 2008, 2:00pm, Recital Hall

Audiation and the Teaching of Aural Skills

by Edwin E. Gordon, University of South Carolina

Saturday, February 23, 2008, 4:00pm, Recital Hall

How Musical a Narrative Can Be

by Milos Zatkalik, University of Arts in Belgrade, Serbia

March 2008

Monday, March 17, 2008, 8:00pm, Recital Hall

Opera is Still Alive, isn't it? Some Serbian and Croatian

Answers at the Beginning of the 21st Century

by Tatjana Markovic, University of Arts in Belgrade, Serbia

April 2008

Tuesday, April 1, 2008, 6:00pm, Recital Hall

Rock Harmony: The Musical Language of Rock as Viewed Through the Lens of Tonal Analysis

by Charles Ditto, Texas State University

Thursday, April 10, 2008, 6:00pm, Recital Hall

4th Annual Music Student-Research Day

by Undergraduate and Graduate Students of Texas State University

Keynote Speaker: Dr. Marek Zabka, Comenius University, Bratislava, Slovakia