

Curriculum Vitae – Nico Schüler, Ph.D.
(as of February 18, 2015)

I. Academic / Professional Background

A. Name: **Dr. Nico Schüler**

Title: **Full Professor**

B. Educational Background

Degree	Year	Institution	Major	Thesis/Dissertation
Ph.D.	2000	Michigan State University	Music Theory	“Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation”
M.A.	1995	E.-M.-Arndt-University, Greifswald, Germany	Musicology (minors: Philosophy, Computer Science)	“Zum Problem und zu Methoden computerunterstützter Musikanalyse”
High School Diploma	1988	F. L. Jahn HS, Greifswald, Germany		

C. Administrative Experience

Position	University	Dates
Chair, University Arts Committee	Texas State University	2012-present
Coordinator of Music Theory & Aural Skills	Texas State University	2012-2013
Co-Chair of the Common Experience at Texas State University	Texas State University	2006-2011
Co-Chair of the Quality Enhancement Plan Committee for the University’s Reaffirmation of Accreditation by the Southern Association of Colleges and Schools (SACS)	Texas State University	2006-2010
Member of the SACS Leadership Team	Texas State University	2008-2010
Member of the SACS Compliance Committee	Texas State University	2007-2010
Presidential Fellow at Texas State University	Texas State University	2008-2009
Member of the President’s Cabinet at Texas State University	Texas State University	2008-2009
Director of Graduate Studies in Music – Preparing all graduate programs for a successful NASM Reaccreditation	Texas State University	2006-2008
Coordinator of the Music Lecture Series	Texas State University	2001-2009
Coordinator of Music Theory	Texas State University	2001-2006

D. University Position

Position	University	Dates
(Full) Professor of Music Theory and Musicology	Texas State University	2009-present
Adjunct Faculty – Music History (Sabbatical Replacement)	Southwestern University	Spring 2014
Coordinator of Music Theory & Aural Skills	Texas State University	2012-2013
Assoc. Professor of Music Theory and Musicology & 2008-2009 Presidential Fellow	Texas State University	2008-2009
Assoc. Professor of Music Theory and Musicology & Director of Graduate Studies in Music	Texas State University	2006-2008
Asst. Professor of Music Theory and Musicology & Coordinator of Music Theory	Texas State University	2001-2006
Temporary Assistant Professor of Music Theory and Musicology	Central Michigan University	2000-2001
Temporary Instructor of Music Theory and Musicology	Central Michigan University	1999-2000
Graduate Teaching Assistant	Michigan State University	1997-1999
Lead Service Assistant (CAI Lab), Music Computer Laboratory	Michigan State University	1997-2000
Research Fellow	Masaryk University, Brno, Czech Republic	1995-1996
Research Assistant, Philosophy Department	E.-M.-Arndt-University, Greifswald, Germany	1994-1995
Graduate Teaching and Research Assistant, Music Department	E.-M.-Arndt-University, Greifswald, Germany	1991-1995
Music Director and Assistant of three German Language Summer Courses for international students	E.-M.-Arndt-University, Greifswald, Germany	1989-1991
Music Library Assistant	E.-M.-Arndt-University, Greifswald, Germany	1988-1995

E. Relevant Professional Experience

Position	Entity	Dates
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, Austin, Texas	2013-present
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, San Marcos, Texas	2001-2013
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, Saginaw, MI	2000-2001
Preparation Course for the Theory Part of the Piano Achievement Test Michigan (Level I through X)	Community School of Music, East Lansing, MI	SS 1998
Private Teacher of Piano, children and adults	self-employed	1991-1996
Music Teacher (junior high and high school level)	14. Oberschule, Greifswald, Germany	1990-1991

II. TEACHING

A. Teaching Honors and Awards:

December 2014	“Favorite Professor” Award by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society
August 2013	College Runner-Up of the Presidential Award for Excellence in Teaching , Texas State University (\$1,000)
August 2007	Friends of Fine Arts Award for Excellence in Teaching , Texas State University (\$800)
February 2005	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$1000)
February 2004	College Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$2000)
Summer 2003	City of San Marcos Outstanding Teacher Award
February 2003	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University
2002-2003	Excellence in Teaching & Learning Program
Spring 2002	Teaching Technology Encouragement Award , Southwest Texas State U. (\$600)

B. Courses Taught:

Texas State University, San Marcos, Texas

SS 2015 Musical Styles (20 graduate students)
SS 2015 Independent Study in Music Theory (1 graduate student)
SS 2015 Master’s Thesis Advising (3 graduate students)
SS 2015 Advanced Musicianship
SS 2015 US 1100 University Seminar (20 students)
FS 2014 Master’s Thesis Advising (4 graduate students)
FS 2014 Pedagogy of Music Theory and Comprehensive Musicianship (3 graduate students)
FS 2014 Methodology of Music Analysis (6 graduate students)
FS 2014 US 1100 University Seminar (19 students)
FS 2014 US 1100 University Seminar (20 students)
SS 2014 Independent Studies in Musicology and Music Theory (4 graduate students)
SS 2014 Master’s Thesis Advising (4 graduate students)
SS 2014 Aural Learning I (20 undergraduate students)
FS 2013 Pedagogy of Music Theory and Comprehensive Musicianship (10 graduate students)
FS 2013 Post-Tonal Music Analysis (10 graduate students)
FS 2013 Master’s Thesis Advising (3 graduate students)
FS 2013 Independent Study on Recent Research in Music Theory (1 graduate student)
FS 2013 US 1100 University Seminar (19 students)
FS 2013 US 1100 University Seminar (20 students)
SU 2013 Introduction to Graduate Studies in Music (10 graduate students)
SU 2013 Graduate Music Theory (10 graduate students)
SS 2013 Music Theory I (20 undergraduate students)
SS 2013 Aural Learning I (20 undergraduate students)
SS 2013 Master’s Thesis Advising (2 graduate students)
SS 2013 Independent Study on Recent Research in Music Theory (2 graduate students)
SS 2013 US 1100 University Seminar (20 students)
FS 2012 Pedagogy of Music Theory and Comprehensive Musicianship (15 graduate students)
FS 2012 Music Theory I (25 students)
FS 2012 Independent Study on Advanced Aural Skills (1 graduate student)

FS 2012 Independent Study on Technology in Music Instruction (1 graduate student)
 FS 2012 Master's Thesis Advising (2 graduate students)
 FS 2012 US 1100 University Seminar (19 students)
 FS 2012 US 1100 University Seminar (20 students)
 SU 2012 Introduction to Graduate Studies in Music (10 graduate students)
 SU 2012 Independent Study (1 graduate student)
 SS 2012 Independent Study (4 graduate students)
 SS 2012 Methodology of Music Analysis (12 graduate students)
 SS 2012 Music Theory II (22 students)
 SS 2012 University Seminar (19 students)
 FS 2011 African-American Popular Music: Society, Politics, & Culture (17 HONORS students)
 FS 2011 Pedagogy of Music Theory and Comprehensive Musicianship (10 graduate students)
 FS 2011 Music Theory I (25 students)
 FS 2011 University Seminar (26 students)
 FS 2011 University Seminar (27 students)
 SU 2011 Introduction to Graduate Studies in Music (10 graduate students)
 SS 2011 Music Theory I (25 students)
 SS 2011 Music Theory IV (25 students)
 SS 2011 Independent Study (1 graduate student)
 SS 2011 Master's Thesis Advising (2 graduate students)
 FS 2010 University Seminar (29 students)
 FS 2010 Pedagogy of Music Theory and Comprehensive Musicianship (9 graduate students)
 FS 2010 Master's Thesis Advising (3 graduate students)
 FS 2010 Music Theory II (25 students)
 FS 2010 Aural Learning II (20 students)
 SU 2010 Introduction to Graduate Studies in Music (10 graduate students)
 SS 2010 [no courses taught – Sabbatical]
 FS 2009 [no courses taught – Sabbatical]
 SU 2009 Introduction to Graduate Studies in Music (9 graduate students)
 SS 2009 Honors Thesis (1 Honors student)
 SS 2009 Independent Studies / Graduate Research (3 graduate students)
 SS 2009 Master's Thesis Advising (6 graduate students)
 FS 2008 Independent Studies / Graduate Research (6 graduate students)
 FS 2008 Master's Thesis Advising (5 graduate students)
 SU 2008 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2008 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2008 Master's Thesis Advising (5 graduate students)
 SS 2008 Independent Studies / Graduate Research (10 graduate students)
 SS 2008 Aural Learning I (Co-Teaching with TA & TA Supervision)
 SS 2008 Essential Musicianship (Co-Teaching with TA & TA Supervision)
 FS 2007 Independent Studies / Graduate Research (10 graduate students)
 FS 2007 Master's Thesis Advising (4 graduate students)
 FS 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SU 2007 Introduction to Graduate Studies in Music (20 graduate students)
 SU 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SS 2007 Advanced Research in Music History (1 graduate student; Independent Study)
 SS 2007 Advanced Music Research Methods (1 graduate student; Independent Study)
 SS 2007 Recent Trends in Music Theory (1 graduate student; Independent Study)
 SS 2007 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2007 Music Theory IV (20 students)
 SS 2007 Master's Thesis Advising (2 graduate students)
 FS 2006 Master's Thesis Advising (2 graduate students)
 FS 2006 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2006 Advanced Music Analysis (1 graduate student; Independent Study)
 FS 2006 Advanced Music Literature ((2 graduate students; Independent Study)
 FS 2006 Music Theory IV (26 students)

FS 2006 Essential Musicianship (25 students)
 SU 2006 Introduction to Graduate Studies in Music (21 graduate students)
 SS 2006 Music Theory Pedagogy (2 graduate students; Independent Study)
 SS 2006 Essential Musicianship (25 students)
 SS 2006 Master's Thesis Advising (1 graduate student)
 SS 2006 Aural Learning IV (20 students)
 SS 2006 Music Theory IV (18 students)
 FS 2005 African-American Popular Music (15 students)
 FS 2005 Master's Thesis Advising (1 graduate student)
 FS 2005 Essential Musicianship (35 students)
 FS 2005 Aural Learning IV (20 students)
 FS 2005 Music Theory IV (20 students)
 SU 2005 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2005 Introduction to Music Therapy (1 undergraduate student; Independent Study)
 SS 2005 Advanced Analytical Techniques (1 graduate student; Independent Study)
 SS 2005 Essential Musicianship (25 students)
 SS 2005 Music Theory IV (25 students)
 SS 2005 Aural Learning IV (20 students)
 FS 2004 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2004 M.M. thesis Advising (1 graduate student)
 FS 2004 Music Theory IV (25 students)
 FS 2004 Aural Learning IV (15 students)
 FS 2004 Essential Musicianship (25 students)
 SU 2004 Introduction to Graduate Studies (20 graduate students)
 SS 2004 Honors Thesis Advising (1 undergraduate student)
 SS 2004 M.M. Thesis Advising (2 graduate students)
 SS 2004 Music History I (Medieval Through Classical Music)
 SS 2004 Music Theory IV (25 students)
 SS 2004 Essential Musicianship
 FS 2003 Advanced Analytical Techniques (1 graduate student; Independent Study)
 FS 2003 Music Theory IV (25 students)
 FS 2003 Essential Musicianship
 FS 2003 African-American Popular Music
 FS 2003 Thesis Advising (2 graduate students)
 FS 2003 Independent Study (2 graduate students)
 SU 2003 Introduction to Graduate Studies (20 graduate students)
 SS 2003 Contemporary Analytical Techniques (8 students)
 SS 2003 Current Trends in Music Theory (1 graduate student; Independent Study)
 SS 2003 Music Theory Pedagogy (1 graduate student; Independent Study)
 SS 2003 Music Theory IV (45 students)
 SS 2003 Aural Learning I (20 students)
 SS 2003 Essential Musicianship (45 students)
 SS 2003 M.M. Thesis Advising (2 graduate students)
 SS 2003 Graduate Teaching Assistant Advising (1 graduate student)
 FS 2002 Music Theory IV (45 students)
 FS 2002 Music Theory I (25 students)
 FS 2002 Form & Analysis (15 students)
 FS 2002 Essential Musicianship (35 students each)
 FS 2002 M.M. Thesis Advising (1 graduate student)
 FS 2002 Independent Study (1 graduate student)
 SU 2002 Form & Analysis (independent study)
 SS 2002 Thesis Advising (1 graduate student)
 SS 2002 Honors Thesis Advising (1 undergraduate student)
 SS 2002 Music Theory - Independent Study (2 graduate students)
 SS 2002 Aural Learning I (2 sections; 20 students each)
 SS 2002 Music Theory IV (45 students)

SS 2002 Music Theory I (30 students)
FS 2001 Music Theory IV (33 students)
FS 2001 Music Theory I (27 students)
FS 2001 18th Century Counterpoint (10 students)

Southwestern University, Georgetown, Texas

SS 2014 Music History I (Classical and Romantic Music) (20 students)
SS 2014 Music History III (Antiquity through Renaissance) (10 students)

Central Michigan University, Mt. Pleasant, Michigan

SU 2001 African-American Popular Music: Society, Politics, and Culture (10 stud.), grad course
SU 2001 Jazz: An American Art Form (25 students), College of Extended Learning, Detroit, MI
SS 2001 Music Theory II (30 students)
SS 2001 History of Symphonic Literature (30 students)
SS 2001 Analytical Styles I: Medieval - Renaissance Music (10 students), graduate course
SS 2001 Music in Society (Honor's section, 20 students)
SS 2001 Music in Society (200 students)
FS 2000 Music History Survey III: 19th/20th century music (50 students)
FS 2000 Jazz: An American Art Form (25 students), College of Extended Learning, Dearborn, MI
FS 2000 Music in Society (200 students)
FS 2000 Ear Training & Sight Singing I (2 sections, each 28 students)
SS 2000 Analytical Styles I (10 students), graduate course
SS 2000 Music in Society (200 students)
FS 1999 Music in Society (200 students)
FS 1999 Ear Training & Sight Singing I (1 section, 28 students)

Michigan State University, East Lansing, Michigan

FS 1999 Styles and Forms (77 students), Teaching Assistant
SS 1999 Musicianship II (1 section; 25 students), Sole Instructor
FS 1998 Musicianship I (1 section; 45 students), Sole Instructor
SS 1998 Music Theory for Non-Majors (aural part; 15 students), Sole Instructor
SS 1998 Eartraining II (1 section; 15 students), Sole Instructor
FS 1997 Eartraining I (3 sections; each 18 students), Sole Instructor

E.-M.-Arndt University, Greifswald, Germany

SS 1994 [Introduction to Cognitive Musicology] Einführung in die Kognitive Musikwissenschaft,
Sole Instructor, graduate course
FS 1993 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
Sole Instructor, graduate course
FS 1993 [Problems of the Development of Chamber Music in the 20th Century] Probleme der
Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor
FS 1992 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
Sole Instructor, graduate course
FS 1991 [Problems of the Development of Chamber Music in the 20th Century] Probleme der
Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor

C. Graduate Theses / Dissertations or Exit Committees (if supervisor, please indicate):

FS 2014 - SS 2015 "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry
(1944)," Kimberly Burton, Master's Thesis. Texas State University. **Supervisor.**
FS 2014 - SS 2015 "[Music in the Video Game World of Warcraft]," Andrew Fisher, Master's
Thesis. Texas State University. **Supervisor.**

FS 2014 - SS 2015 “[Chiptune Music: Then and Now],” Robert Sanchez, Master’s Thesis. Texas State University. **Supervisor.**

FS 2014 Devin C. Wolf, Master’s Student. Oral Exam Committee Member.

SS 2014 - FS 2014 “Dmitri Kabalevsky and Sonata Form: An Analytical Investigation and Biographical Contextualization of Piano Sonata Op. 13, No. 1,” Devin C. Wolf, Master’s Thesis. Texas State University. **Supervisor.**

SS 2014 Felipe Garcia, Master’s Student. Oral Exam Committee Member.

SS 2014 Eugenio Alfaro, Master’s Student. Oral Exam Committee Member.

SS 2014 Ruth Vecchio, Master’s Student. Oral Exam Committee Member.

SS 2014 Jose Garza, Master’s Student. Oral Exam Committee Member.

SS 2014 Joseph Vecchio, Master’s Student. Oral Exam Committee Member.

SS 2014 David Lester, Master’s Student. Oral Exam Committee Member.

SS 2014 Elena Funk, Master’s Student. Oral Exam Committee Member.

SS 2014 Luca Cubisino, Master’s Student. Oral Exam Committee Member.

SU 2013 Jeff Keyes, Master’s Student. Oral Exam Committee Member.

SS 2013 Shaoying Ho, Master’s Student. Oral Exam Committee Member.

SS 2013 Laura Jones, Master’s Student. Oral Exam Committee Member.

SS 2013 Justin Glosson, Master’s Student. Oral Exam Committee Member.

SS 2013 Cliff Burden, Master’s Student. Oral Exam Committee Member.

SS 2013 Sze Wing Ho, Master’s Student. Oral Exam Committee Member.

SS 2013 Sunggyu Jang (clarinet), Master’s Student. Recital Committee Member.

SS 2013 Chuan-Li Ko (piano), Master’s Student. Recital Committee Member.

SS 2013 - SS 2014 “Exploring the Evolution of Industrial Music: A Historical and Analytical Perspective,” Ruth Vecchio, Master’s Thesis. Texas State University. **Supervisor.**

SS 2013 - SS 2014 “This Is Our Time: Rhythm and Meter in Contemporary Metal Music,” Jose Garcia, Master’s Thesis. Texas State University. **Supervisor.**

SU 2012 - SS 2014 “Twentieth Century Popular Music in Texas: History, Definitions, and Characterizations of Selected Genres / Styles With An Emphasis on Música Tejana,” Felipe Garcia, Master’s Thesis. Texas State University. **Supervisor.**

FS 2012 Jose Ortiz (guitar), Master’s Student. Recital Committee Member.

FS 2012 - SS 2013 “A Historiography of Musical Historicism: The Case of Johannes Brahms,” Shaoying Ho, Master’s Thesis (music history). Texas State University. Thesis Committee Member.

FS 2012 - SS 2013 “Form and Twelve-Tone Technique in Schoenberg’s op. 25 no. 5,” Sze Wing Ho, Master’s Thesis (music theory). Texas State University. Thesis Committee Member.

SS 2012 - SS 2013 “Alchemical Harmonia: An Exploration of Alchemical Modes and Other Symbols in Tonal Music,” Justin Glosson, Master’s Thesis. Texas State University. **Supervisor.**

SS 2011 Courtni Calhoun, Master’s Student. Oral Exam Committee Member.

FS 2010 - SS 2011 “‘Son of Beatles’: An Analytical Study of Electric Light Orchestra,” Kayla Roth, Master’s Thesis. Texas State University. **Supervisor.**

FS 2010 - SS 2011 “Jazz Tenor Saxophone Duets: Origins, Transcriptions, and Analyses,” Jason Younts, Master’s Thesis. Texas State University. **Supervisor.**

FS 2010 - SS 2011 “Susan Parkhurst (1836-1918): Biography and Complete Works List,” F. Grace Burgess, Master’s Thesis. Texas State University. Thesis Committee Member and Oral Exam Committee Member.

FS 2009 - SU 2011 “Moonlight in Movies: An Analytical Interpretation of Claude Debussy’s ‘Claire de Lune’ in Selected American Films,” Brent Ferguson, Master’s Thesis. Texas State University. Thesis Committee Member and Oral Exam Committee Member.

FS 2010 “Analytical Approaches to the Music of Edmond Dédé,” Christopher T. F. Hanson, Master’s Thesis. Texas State University. **Supervisor.**

FS 2008 - SS 2009 “On the Reception of East German Music in the United States of America,” Amy Puett, Master’s Thesis. Texas State University. **Supervisor.**

FS 2008 - SS 2009 “Approaches to Teaching Music Theory and Aural Skills to the Visually Impaired,” Lauren Morgan, Master’s Thesis. Texas State University. **Supervisor.**

- FS 2008 - SS 2009 "Integrating Aural Skills and Music Theory into the Volunteer Adult Choir," Cecilia Kittley, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Integrating Music Theory into Middle and High School Band," Renee Rodriguez, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Methods of and Approaches to Composition Pedagogy," Aaron Carter-Cohn, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "Stephen Lias (born 1966): His Life, Works, and Analytical Discussions of *Songs of a Sourdough*," April Stephens, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "Maria Szymanowska (1789-1831): An Exploration of Selected Dances in Historical and Analytical Perspectives," Ju-Sun Kim, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "'It is Well with My Soul' (1873) as a Source for Worship in Southern Baptist Churches," Marta Brain, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SU 2008 "Music to Their Ears: The Importance of Familiarity in Learning and Incorporating Popular Music Styles into the College Teaching of Aural Skills," Anne Weaver, Master's Thesis. Texas State University. **Supervisor.**
- SS 2007 - FS 2007 "The Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Selected College-Level Music Theory Courses" Elizabeth Lee, Master's Thesis. Texas State University. **Supervisor.**
- FS 2006 - SS 2009 "Rameau or Schenker?" Kelvin Gregory, Master's Thesis. Texas State University. **Supervisor.**
- FS 2005 - FS 2006 "The Comprehension of Basic Music Theory Among Undergraduate Music Majors," James Hickey, Master's Thesis. Texas State University. **Supervisor.**
- SS 2006 - FS 2006 "On Music and Choreography of Three Ballets by Ludwig Minkus (1827-1917)," Tara Mayorga, Master's Thesis. Southwest Texas State University. Thesis Committee Member.
- FS 2003 - FS2004 "Melodic Features in the Improvisations of Red Garland: Transcriptions and Analysis," Ryan Davis, Master's Thesis. Texas State University. **Supervisor.**
- SS 2003 - SU 2004 "Style Characteristics of Selected Soviet Marches of World War II," Gary Doby, Master's Thesis. Southwest Texas State University. Thesis Committee Member.
- SS 2003 - SS 2004 "Elements of Romanticism in Selected Piano Sonatas by Jan Ludislav Dussek: Historical and Theoretical Aspects," Win Lee, Master's Thesis. Southwest Texas State University. **Supervisor.**
- SS 2002 - SU 2003 "The Influence of the Beatles on a Post-Beatles-Generation," Dennis Cole, Master's Thesis. Southwest Texas State University. **Supervisor.**
- SS 2001 "Analyzing Renaissance Music: Goals, Methods, Results," Spring 2001. Presented at the Annual CMU Student Research and Creative Endeavors Exhibition, April 2001. **Supervisor.**
- SS 2000 "Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods," Central Michigan University. Students (graduate): J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels. Presented at the the Annual CMU Student Research and Creative Endeavors Exhibition, April 24, 2000. **Supervisor.**

Undergraduate Research & Honors Theses:

- FS 2008-SS2009 "Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*," undergraduate Honors Thesis. **Supervisor.**
- FS 2007 "Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*," undergraduate Honors research. **Supervisor.**
- FS2003-SS 2004 "Music: Administer Twice a Day, as Needed: On the Healing Power of Music," Nikki James-Werkman, Honors Thesis, Texas State University. **Supervisor.**
- SS 2002 "Hip-Hop and Sun Tzu's *Art of War*," Greg Williams, Honors Thesis. Southwest Texas State University. **Supervisor.**

- SU 2001 “How Chilean is the Music in Chile? On National and Cultural Identity in Chilean Music,” Megan Walker, received Summer Research Scholars Grant for summer 2001 (\$2,400). **Supervisor.**
- SS 2001 “On Presenting Art: Mardi Gras Versus Western Culture? An Interdisciplinary Project in Music, Theater, Dance, and Fine Arts,” Central Michigan University. Student (undergraduate): Jennifer Morgan. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing African Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Kam Truhn. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing Indian Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Brandi Kruse. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**

D. Courses Prepared and Curriculum Development:

Musical Styles (Texas State University)
 Advanced Musicianship (Texas State University)
 Music History: Classical and Romantic Music (Southwestern University)
 Music History: Antiquity through Renaissance (Southwestern University)
 Post-Tonal Music Analysis [graduate course] (Texas State University)
 Independent Study [Graduate Research Projects] (Texas State University)
 Methods and Methodologies of Music Analysis [graduate course] (Texas State Univ.)
 Graduate Music Theory and Musicianship (Texas State University)
 Advanced Music Research Methods (Texas State University)
 Pedagogy of Music Theory (Texas State University)
 Introductory Musicianship (Michigan State University)
 Essential Musicianship (Texas State University)
 Aural Learning I (Texas State University and Central Michigan University)
 Music Theory I (Texas State University and Central Michigan University)
 Aural Learning II (Central Michigan University)
 Music Theory II (Central Michigan University)
 Aural Learning IV (Texas State University)
 Music Theory IV (Texas State University)
 Counterpoint (Texas State University)
 Styles and Forms (Texas State University)
 Form & Analysis (Texas State University)
 Contemporary Analytical Techniques (Texas State University)
 Music Analysis (graduate course; Central Michigan University)
 Current Trends in Music Theory (graduate course; Texas State University)
 Music Theory Pedagogy (graduate course for music theory majors; Texas State U.)
 Schenkerian Analysis (independent study for music theory majors; Texas State U.)
 Introduction to Graduate Studies in Music (Texas State University)
 African-American Popular Music (Honors Course; Texas State University)
 Jazz History (Central Michigan University)
 History of Symphonic Literature (Central Michigan University)
 Music in Society (Central Michigan University)
 Music History: Medieval through Baroque (Texas State University)
 20th Century Music History (Central Michigan University)
 Introduction to Cognitive Musicology (Greifswald University)
 Computer-Applications in Music (Greifswald University)

E. Funded External Teaching Grants, Contracts, and Fundraising:

2008-2009	Collaborative Research Grant for <i>Music Theory Concepts / Computer-Assisted Music Theory Learning</i> , funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000)
2006	\$8,000 Corporate Donation (Samsung Semiconductor for Music Theory Area
2006	\$1,000 Corporate Donation (Research & Research) for the Music Theory Area

F. Submitted, but not Funded, External Teaching Grants and Contracts:

2004-2005	Carnegie Scholars Grant: “ <i>Active Learning and Service Learning Within an Integrated Music Fundamentals Curriculum</i> ,” 2004, proposal submitted, but not funded.
2002-2003	NEH Summer Research Grant (“Summer Stipend”): “ <i>The Composer Hanning Schröder (1896-1987) and the Unification of two Main Streams of Modern Musical Developments</i> ,” 2003, proposal submitted, but not funded.

G. Funded Internal Teaching Grants and Contracts:

2014	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University (\$300)
2013	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University (\$300)
2012-2013	Grant by the City of San Marcos Arts Commission (\$3,000) to partially fund the annual Encore University Arts Series at Texas State University.
2012	Multi-Cultural Curriculum Transformation Grant , Texas State University (\$2,000)
2012	Grant by the City of San Marcos Arts Commission (\$2,500) to partially fund the annual “Juilliard Rejoins Texas State for a Common Experience in the Arts” event on March 8, 2012.
2011-2012	\$5,000 Student Service Fee One-Time Funding for Common Experience
2010-2011	Service Learning Faculty Fellow : “Service Learning and the Teaching of Music Theory and Aural Skills,” Texas State University (\$1,500)
Summer 2010	Curriculum Development Grant: “Issues of Sustainability in the Teaching of Music Courses,” Texas State University (\$500)
2009	\$100,000 One-Time Funding (President’s Cabinet) for a Concert Grant Piano
2009	\$30,000 One-Time Funding (President’s Cabinet) for the Common Experience
2008-2009	\$20,000 Student Service Fee One-Time Funding for Common Experience
2008-2009	\$5,000 Student Service Fee Permanent Funding for Common Experience
2006-2007	\$25,000 Diversity Grant for the Common Experience
Summer 2004	Academic Computing Grant for a new Keyboard Lab (\$53,500)
Summer 2004	Merrick Grant: “Digital Videos for Teaching Basic Music Theory,” Texas State University (\$350)
Spring 2004	Merrick Grant: “Development of an Online-Course in Essential Musicianship,” Texas State University (Course Release Time)
March 2001	Faculty Teaching and Program Development Grant, Central Michigan U. (\$366)

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

2010-2011 \$20,000 Student Service Fee One-Time Funding for Common Experience

I. Other: Student Achievements

Student Conference Presentations, Supervised by Nico Schüler:

- Kimberly Burton. "Pavel Haas (1899-1944) and the Second World War (1939-1945)," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Andrew Fisher. "Creating a Roleplaying Playground: Immersing Players in the Blood Elf Story in Blizzard Entertainment's World of Warcraft," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Jeremy Logan. "Color-Hearing and Music Analysis," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Robert Sanchez. "Chiptune Music: Then & Now," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Andrew Fisher. "Composing an Audible Story: How Composers Make You Believe You Are A Blood Elf in Blizzard Entertainment's World of Warcraft," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Jeremy Logan. "Color Hearing and Music Analysis," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- D. Charles Wolf. "Dmitry Kabalevsky (1904-1987): A Comprehensive Biographical Examination," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Kimberly Burton. "Pavel Haas (1899-1944) and the Second World War (1939-1945)," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Garza, Jose M., Jr. "Make it Count: A Preference-Rule Approach to Popular Music Transcription," 2014 Summit of The College Music Society, May 2014.
- Fisher, Andrew. "Hidden Secrets of Kazumi Totaka: Totaka's Song and its Variations Analyzed," Ludomusicology 2014 International Conference, University of Chichester, UK, April 10-12, 2014.
- Sanchez, Robert. "Influence of Video Game Music on Original Popular Music Bands," Ludomusicology 2014 International Conference, University of Chichester, UK, April 10-12, 2014.
- Kimberly Ann Burton. "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry (1944)," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Andrew Fisher. "Music and Context of Kazumi Totaka's Song and its Variations," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Robert Sanchez. "Compositional Devices and Techniques of 8-Bit Video Game Music," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Wade Smith [with Nico Schüler]. "African-American Composer Jacob J. Sawyer: Research Methodology, Biography, and Analytical Approach," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- D. Charles Wolf. "Dmitry Kabalevsky and Sonata Form: A Theoretical and Analytical Investigation of Sonatina No. 1, Op. 13, Mvt. 3," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Garza, Jose M., Jr. "Make it Count: A Preference-Rule Approach to Popular Music Transcription," Fourteenth Annual Conference of the Graduate Association of Music and Musicians at UT (GAMMA UT), UT Austin, March 2014.
- Sanchez, Robert. "Compositional Devices and Techniques of 8-Bit Video Game Music," College Music Society South Central Chapter Conference, Fort Smith, AR, March 2014. **Best Student Paper Award.**

- Wolf, Devin Charles, "MacDowell's Sea: A Hermeneutical Investigation of Selected Movements from Sea Pieces, Op. 55," International Graduate Student Conference, Texas State University, November 7, 2013.
- Garza, Jose M., Jr. [together with Chien-Jung Li and Robert Wells]. "Generative Theory of Tonal Music," Presentation at the Society for Music Theory Graduate Student Workshop "What is Metric Well-Formedness?" National Conference of the Society for Music Theory, November, 2013.
- Garza, Jose, Ruth Vecchio, and Joseph Vecchio, "Righting the Wrongs: On the Misconceptions of Industrial and Metal Music," International Graduate Student Conference, Texas State University, November 7, 2013.
- Garza, Jose M., Jr. "What Comes Next? – The Rhythmic and Formal Language of Contemporary Metal Music," American Musicological Society Southwest Chapter Conference in Houston, Texas, October 5, 2013.
- Sanchez, Robert. "Goethe's 'Wer nie sein Brot mit Tränen aß': Comparing the Lied Settings by Schubert, Schumann, and Wolf," American Musicological Society Southwest Chapter Conference in Houston, Texas, October 5, 2013.
- Vecchio, Ruth. "Industrial Music of the 1990s – Common Elements and a Brief Analysis," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, March 8-9, 2013.
- Garza, Jose M., Jr. "This is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, March 8-9, 2013.
- Glosson, Justin. "Music of Masonic Music Manuals: Initiatory Harmony," College Music Society South Central Chapter Conference in Brownsville, Texas, March 1-2, 2013. **Best Student Poster Award.**
- Garza, Jose M., Jr. "Don't Underestimate Us: A Review of Quality Modern Metal Music," College Music Society South Central Chapter Conference in Brownsville, Texas, March 1-2, 2013.
- Glosson, Justin. Student Advisory Council Panel Presentation, College Music Society National Conference in San Diego, CA, November 2012.
- Garza, Jose, "Rhythmic and Metric Analysis of Metal Music: A Bibliographic Essay," International Graduate Student Conference, Texas State University, November 8, 2012.
- Glosson, Justin. "Initiatory Harmony – Music of Masonic Music Manuals," American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- Garcia, Felipe. "Immigration to Texas: Who Came and Where They settled," American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- Gonzalez, Avigai. "Harmonic Structure and Texture in Claude Debussy's *Il pleure dans mon Coeur*," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012. **Best Student Poster Award (split prize).**
- Glosson, Justin. "Alchemical Harmonia: Correspondence through Musical Modes," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012. **Best Student Poster Award (split prize).**
- Glosson, Justin. "The Sixth Noble Science of the Craft: An Examination of Music in and About the Lodge of Freemasonry," International Graduate Student Conference, Texas State University, November 3, 2011.
- Glosson, Justin. "The Sixth Noble Science of the Craft: An Examination of Music in and about the Lodge of Freemasonry," American Musicological Society – Southwest Chapter Conference, Sam Houston State University, Huntsville, Texas, October 15, 2011.
- Younts, Jason. "Tenor Madness – Coltrane and Rollins Converse: Toward an Analytical Model of Tenor Saxophone 'Duels'," Eleventh Annual GAMMA-UT Conference, University of Texas at Austin, March 26, 2011.
- Hanson, Christopher. "An Analytical View of Edmond Dédé's Méphisto Masqué: An Argument for Recognition," International Graduate Student Conference, Texas State University, November 4, 2010.
- Hanson, Christopher. "Edmond Dédé's Mephisto Masqué," Conference of the Southwest Chapter of the American Musicological Society, Lubbock, TX, October 22-24, 2010.

- Hanson, Christopher. "Edmond Dédé and his Mephisto Masqué," Guest Lecture at Texas Southern University, Fall 2010.
- Hanson, Christopher. "Edmond Dédé and his Mephisto Masqué," Guest Lecture at the University of Texas at Brownsville, Fall 2010.
- Younts, Jason. "Anything Dexter Gordon can do, Johnny Griffin can do better and Vice-Versa: An Analysis of Communication in Performance," International Conference *The Embodiment of Authority: Perspectives on Performances*, Helsinki, Finland, September 2010.
- Younts, Jason. "Analyzing Jazz Tenor Saxophone Conversations," Boston University Student Society Conference. Boston, MA, April 2010.
- Morgan, Lauren. "Reasonable Accessibility: Teaching Music Theory for the Blind," International Pedagogy Conference, Belgrade, Serbia, December 2009.
- Rodriguez, Renee. "Training Teachers – Music Education Students in the Music Theory and Aural Skills Classroom," Second International Conference on *The Changing Face of Music Education* in Tallinn, Estonia, April 23-25, 2009.
- Carter-Cohn, Aaron. "The Effect of Environment and Mentorship on the Teaching of Composition," Second International Conference on *The Changing Face of Music Education* in Tallinn, Estonia, April 23-25, 2009.
- Rodriguez, Renee. "Using Band, Orchestra, and Choral Music to Enhance Music Theory and Aural Skills Courses for Music Education Students," College Music Society South Central Chapter Conference, University of Oklahoma, Norman, OK, March 13-15, 2009. **Best Student Poster Award.**
- Carter-Cohn, Aaron. "Applying Applied Composition: Professional Preparation and Viability," College Music Society South Central Conference, University of Oklahoma, Norman, OK, March 13-15, 2009.
- Carter-Cohn, Aaron. "Does Compositional Pedagogy Exist?" Society of Composers Regional Conference, Oklahoma City University, February 26 – March 1, 2009.
- Puett, Amy. "The Perception of 'Evilness' in East German Music in the US," *Böse.Macht.Musik* [Evil.Power.Music] Symposium in Oldenburg, Germany, October 10-13, 2008.
- Morgan, Lauren. "Integration of the Blind Musician in the University Music Environment," European Conference on Developmental Psychology of Music, London, England, September 8-14, 2008.
- Puett, Amy. "Political Influences on the Life and Music of Hanns Eisler (1898-1962)," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008. **Best Student Paper Award.**
- Vogler, Stephanie. "The Clarinet Works of Ludwig Spohr," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Lee, Elizabeth. "Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Music Theory," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Stephens, April. "Stephen Lias (born 1966) – A Portrait of a Modern American Composer," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Kim, Ju-Sun. "Maria Szymanowska: An Examination of Selected Dances in Historical and Analytical Perspectives," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Morgan, Lauren. "The Underrepresented Musician in the University Music Environment," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Rodriguez, Renee. "Improving Music Theory Instruction in Middle School Band Programs in Texas," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008. **Best Student Poster Award.**
- Kim, Ju-Sun. "On Selected Dances by Maria Szymanowska," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.

- Stephens, April. "Stephen Lias (Born 1966): A Look at a Modern American Composer," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.
- Morgan, Lauren. "Under-Represented Musician in the University Music Environment," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.
- Lee, Elizabeth, and Nico Schüler. "Active versus Passive Learning: On the Effectiveness of Student Tasks in the Online Teaching of Music Fundamentals," Association for Technology in Music Instruction National Conference in Salt Lake City, UT, November 2007.
- Lee, Elizabeth. "Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Music Theory Courses," Society for Education, Psychology, and Music Research (SEMPRE) Graduate Student Day Conference in Sheffield, England, October 2007.
- Stephens, April. "Form and Compositional Techniques in Johann Stamitz' Symphony in E^b Major, No. 4, Op. 4," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Weaver, Ann. "Johann Stamitz: Mannheim Composer and Concert Master," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Brain, Marta. "The Compositional Work and Life Achievements of Johann Stamitz," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Kim, Ju-Sun. "Impressionism: Debussy's Piano Music *L'isle joyeuse* (1904)," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Lee, Elizabeth. "Baroque vs. Classical Characteristics in the Work of Johann Stamitz," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Thurmond, Kelly. "A Comparative Study of African Tribal Music and Africa-American Spirituals Associated with Death and Dying," 2007 Joint Conference of the Popular Culture Association and the American Culture Associations, Boston, MA, April 2007.
- Kim, Ju-Sun. "Isang Yun: A Major Composer? – Reception and Musical Contribution," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas March 15-17, 2007.
- Thurmond, Kelly. "The Philosophical and Sociological Implications of Mahler's *Kindertotenlieder*," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas March 15-17, 2007.
- Lee, Elizabeth. "Constructing versus Identification in Music Theory," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas, March 15-17, 2007.
- Brain, Marta. "A Picture is Worth a Thousand Words," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Gregory, Kelvin. "'World Music' vs. 'Multi-Cultural Music' – On Terminological Problems of Music Research and Teaching," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Weaver, Ann. "World Musics in the Study of Western Music History," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Kim, Ju-Sun. "Western vs. Traditional Korean Music in Korean Music Education," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Lee, Elizabeth. "National Identity in Slovenian Folk Music," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Lee, Elizabeth. "Romantic Elements in Selected Compositions by Robert Schumann," European Studies Conference in Omaha, NE, October 2006.
- Weaver, Ann. "Robert Schumann's Album for the Young, a Pedagogical Study," European Studies Conference in Omaha, NE, October 2006.
- Kristinik, Avery. "The Work and Reception of Robert Schumann," European Studies Conference in Omaha, NE, October 2006.
- Kelvin, Gregory. "Debacle in Barcelona: Anton Webern and the Premiere of Alban Berg's Violin Concerto," European Studies Conference in Omaha, NE, October 2005.

Student Publications, Supervised by Nico Schüler (Selection):

- Kimberly Ann Burton. "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry (1944)," *Proceedings of the American Musicological Society Southwest Chapter 3/1* (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- Andrew Fisher. "Music and Context of Kazumi Totaka's Song and its Variations," *Proceedings of the American Musicological Society Southwest Chapter 3/1* (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- Robert Sanchez. "Compositional Devices and Techniques of 8-Bit Video Game Music," *Proceedings of the American Musicological Society Southwest Chapter 3/1* (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- D. Charles Wolf. "Dmitry Kabalevsky and Sonata Form: A Theoretical and Analytical Investigation of Sonatina No. 1, Op. 13, Mvt. 3," *Proceedings of the American Musicological Society Southwest Chapter 3/1* (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- Garza, Jose M., Jr. "What Comes Next? – The Rhythmic and Formal Language of Contemporary Metal Music," *Proceedings of the American Musicological Society Southwest Chapter 2/2* (Fall 2013), <http://ams-sw.org/Proceedings.html>.
- Garza, Jose M., Jr. "This is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music," *Proceedings of the American Musicological Society Southwest Chapter 2/1* (Spring 2013), <http://ams-sw.org/Proceedings.html>.
- Puett, Amy M. "The Perception of 'Evilness' in East German Music in the United States," *Böse.Macht.Musik*, ed. by Katarina Wisotzki and Sara R. Falke. Bielefeld [Germany]: Transkript, 2012. pp. 173-179.
- Myers, Elissa. "Double-Dutch and Hip-Hop as Musical Resistance of African-American Girls," *South Central Music Bulletin X/2* (Spring 2012): 4-9.
- Martinez, Gabriela Gordon. "The Transforming Affects of African-American Soul Music on American Cultures and Society in the 1960s," *South Central Music Bulletin X/2* (Spring 2012): 9-14.
- Glosson, Justin R. "The Sixth Noble Science of the Craft: An Examination of Music in and about the Lodge of Freemasonry," *South Central Music Bulletin X/2* (Spring 2012): 14-23.
- Hixon, Mark. "Edly's Music Theory for Practical People – Revised and Expanded Third Edition," *South Central Music Bulletin X/2* (Spring 2012): 24.
- Wallace, Nicholas. "Scott Watson's *Using Technology to Unlock Musical Creativity*," *South Central Music Bulletin X/2* (Spring 2012): 25-26.
- Trinkl, Steven. "From Sound to Symbol by Houlahan & Tacka," *South Central Music Bulletin X/2* (Spring 2012): 26-27.
- Garcia, Felipe. "Steven Ring's *Tonality and Transformation*," *South Central Music Bulletin X/2* (Spring 2012): 28.
- Burden, Cliff. "Introductory Musicianship by Theodore Lynn," *South Central Music Bulletin X/1* (Fall 2011): 20-21. [published in 2012]
- Ho, Sze Wing. "The Complete Musician by Steven Laitz," *South Central Music Bulletin X/1* (Fall 2011): 21-22. [published in 2012]
- Glosson, Justin R. "Foundations of Music by Nelson and Christensen," *South Central Music Bulletin X/1* (Fall 2011): 22-23. [published in 2012]
- Ho, Shaoying. "Sumy Takesue's *Music Fundamentals: A Balanced Approach*," *South Central Music Bulletin X/1* (Fall 2011): 23-24. [published in 2012]
- Lee, Elizabeth. "Dimitar Ninov's *Piano Album: Thirteen Light and Descriptive Piano Pieces – Analytical Observations*," *South Central Music Bulletin VII/2* (Spring 2009): 4-8. [published in 2012]
- Stephens, April. "A Portrait of, and Interview with, Composer Stephen Lias (born 1966)," *South Central Music Bulletin VII/2* (Spring 2009): 20-30. [published in 2012]
- Robinson, Keith J. "Voice and Cello Groove Songs: *900 Miles* by Bethany & Rufus," *South Central Music Bulletin VII/2* (Spring 2009): 31-32. [published in 2012]
- López, Samuel. "Viento De Agua Unplugged: Materia Prima," *South Central Music Bulletin VII/2* (Spring 2009): 32-34. [published in 2012]
- Phillips, Stephanie. "Musical Explorations by Daniel C. Johnson," *South Central Music Bulletin VII/1* (Fall 2008): 20-22. [published in Fall 2011]

- Bell, Christopher. "Progressive Sight Singing by Carol Krueger," *South Central Music Bulletin* VII/1 (Fall 2008): 22-23. [published in Fall 2011]
- Carter-Cohn, Aaron. "Ear Training by Benward and Kolosick," *South Central Music Bulletin* VII/1 (Fall 2008): 23-24. [published in Fall 2011]
- Benner, Scott. "Sounds in Time: A Guide to Music Fundamentals by W. Ronald Clemmons," *South Central Music Bulletin* VII/1 (Fall 2008): 24-26. [published in Fall 2011]
- Younts, Jason. "Anything Dexter Gordon can do, Johny Griffin can do better and Vice-Versa: An Analysis of Communication in Performance," *The Embodiment of Authority: Perspectives on Performances*. Helsinki, Finland, 2011.
- Carter-Cohn, Aaron. "The Effect of Environment and Mentorship on the Teaching of Composition in Higher Education: Results of a Questionnaire on Compositional Pedagogy," *Music and Environment*, ed. by Tiina Selke. Tallinn: Tallinn University, Institute of Fine Arts Department of Music, 2009. pp. 35-45.
- Kim, Ju-Sun. "Composer Portrait: From Gypsy Music to Post-Minimalist Deconstruction: A Portrait of, and Interview with, Composer Charles Ditto (b. 1954)," *South Central Music Bulletin* V/2 (Spring 2007): 51-54.
- Lee, Elizabeth. "Dimitar Ninov: A Contemporary Bulgarian-American Composer," *South Central Music Bulletin* V/2 (Spring 2007): 54-59.
- Thurmond, Kelly. "The Philosophical Implications of Mahler's *Kindertotenlieder*," *South Central Music Bulletin* V/2 (Spring 2007): 13-50.
- Phillips, Stephanie. "Otto Laske's Trilogy," *South Central Music Bulletin* V/2 (Spring 2007): 63-64.
- Benner, Scott. "Signs of Music: A Guide to Musical Semiotics by Eero Tarasti," *South Central Music Bulletin* V/2 (Spring 2007): 65-66.
- Hurlburt, Timothy R. "Methods and Materials for Conducting by Douglas Stotter," *South Central Music Bulletin* V/2 (Spring 2007): 66-67.
- Davis, Ryan. "Garland, Red [William McKinnley, Jr.]," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 271-272.
- Davis, Ryan. "Garner, Erroll (Louis)," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. p. 272.
- Crutcher, Jay. "McCann, Les(lie Coleman) [Maxie]," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 499-500.
- Crutcher, Jay. "Silver [Silva], Horace [Ward Martin Tavares]," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 662-663.
- Lee, Win Alison, and Nico Schüler. "Gould, Morton," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 294-295.
- Stevenson, Steven L. "Band Music of Art and Craft: A Portrait of, and Interview with, Composer and Conductor Fred J. Allen," *South Central Music Bulletin* V/1 (Fall 2006): 7-12.
- Davis, Lorelei. "Contemporary Polish Music," *South Central Music Bulletin* V/1 (Fall 2006): 13-14.
- Deonarian, Mariah. "Alfred's Essentials of Music Theory," *South Central Music Bulletin* V/1 (Fall 2006): 29-31.
- Kim, Ju-Sun. "Bridging the Gap: Popular Music and Music Education," *South Central Music Bulletin* V/1 (Fall 2006): 24-26.
- Lee, Elizabeth. "»The Refinement of Rhythm« by Bengt-Olov Palmqvist," *South Central Music Bulletin* V/1 (Fall 2006): 18-19.
- Mayorga, Tara. "On Methodology of Musical Source Research," *South Central Music Bulletin* V/1 (Fall 2006): 26-28.
- Rodriguez, Renée. "Contemporary Polish Chamber and Organ Music," *South Central Music Bulletin* V/1 (Fall 2006): 14-16.

- Thurmond, Kelly. "Constructing Musicology," *South Central Music Bulletin* V/1 (Fall 2006): 28-29.
- White, Cassandra. "Masterworks for Guitar by Latin American Composers," *South Central Music Bulletin* V/1 (Fall 2006): 16-17.
- Wade, Riannan. "Punta Rock & the Garinagu: Evolution, Migration, and Identity," *South Central Music Bulletin* IV/2 (Spring 2006): 29-33.
- Bell, Christopher. "Barbara Meister: Twentieth-Century American Music," *South Central Music Bulletin* IV/2 (Spring 2006): 36-37.
- Elizondo, Madeline. "Elaine Greenfield Shines with Debussy Preludes," *South Central Music Bulletin* IV/2 (Spring 2006): 37-38.
- Dewi, Maria. "Brasileira: Piano Music by Brazilian Women," *South Central Music Bulletin* IV/2 (Spring 2006): 38-40.
- Martin, Jeffrey L. "Musica Del Arte: Masterworks for Guitar by Latin American Composers," *South Central Music Bulletin* IV/2 (Spring 2006): 40-41.
- Shepherd, Jacquelyn. "Paul Kim Performs Olivier Messiaen's Catalogue d'oiseaux, La Fauvette des jardins, and Petites Esquisses d'oiseaux," *South Central Music Bulletin* IV/2 (Spring 2006): 41.
- Richardson, Dane. "Olivier Messiaen's Vingt Regards sur l'Enfant-Jesus Recorded by Paul Kim," *South Central Music Bulletin* IV/2 (Spring 2006): 42.
- Schwab, Elizabeth H. "Paul Kim's Elucidating Messiaen: Visions de l'Amen, Quatre Études de rythme, Cantéyodjayâ," *South Central Music Bulletin* IV/2 (Spring 2006): 43.
- Eyden, Megan C. "Messiaen Authority Paul Kim Completes 25-year Cycle," *South Central Music Bulletin* IV/2 (Spring 2006): 44-45.
- Rachel Albrecht. "Splendors of the 20th Century," *South Central Music Bulletin* IV/2 (Spring 2006): 45-46.
- Gabriel, Alisha. "Nostalgica: Works by Charles Ruggiero, Miguel del Aguila, and Daniel McCarthy," *South Central Music Bulletin* IV/1 (Fall 2005): 53-54.
- Briskey, Edward. "Herbert Howells Performed on Lautenwerck," *South Central Music Bulletin* IV/1 (Fall 2005): 54-55.
- Krolick, Erin. "Touches of Bernstein, Performed by Thomas Lanners," *South Central Music Bulletin* IV/1 (Fall 2005): 55-56.
- Poteet, Brett. "Music by Donald Grantham: Voices of Change," *South Central Music Bulletin* IV/1 (Fall 2005): 56-58.
- Lee, Elizabeth. "An Introduction to Music Therapy," *South Central Music Bulletin* IV/1 (Fall 2005): 60-61.
- Piña, Kay. "Eduardo Delgado Plays Ginastera," *South Central Music Bulletin* III/2 (Spring 2005): 60-61.
- Hickey, James H. "Aural Skills Acquisition by Gary S. Karpinski: A Critical Review," *South Central Music Bulletin* III/2 (Spring 2005): 62-64.
- Hickey, James H. "Foundations of Music and Musicianship by David Damschroder: A Critical Review," *South Central Music Bulletin* III/2 (Spring 2005): 64-66.
- Cole, Dennis. "I'm Looking Through You: A Glimpse through Musical Bifocals at the Historical Significance of the Beatles and the Aesthetic Qualities of their Music," *South Central Music Bulletin* III/1 (Fall 2004): 18-36.
- Davis, Ryan C. "Journal Articles in the Area of Music Theory, Published 2000-2002: An Annotated Bibliography," *South Central Music Bulletin* III/1 (Fall 2004): 51-67.
- Pomerantz, Mark. "Gerald Wilson Orchestra: New York, New Sound," *South Central Music Bulletin* III/1 (Fall 2004): 69-71.
- Stephenson, Kimberly. "John Rutter: GLORIA and Other Sacred Music," *South Central Music Bulletin* III/1 (Fall 2004): 72-74.
- Cadra, Stefan. "Johan de Meij's The Lord of the Rings Symphony: An Orchestration of the Symphonic Band Standard," *South Central Music Bulletin* III/1 (Fall 2004): 74-75.
- Hickey, James H. "The Crescent Duo: Flight of the Woodwinds," *South Central Music Bulletin* III/1 (Fall 2004): 75-77.
- Davis, Ryan. "The Roots of and Stylistic Influences on Red Garland's Jazz Piano Style," *South Central Music Bulletin* II/2 (Spring 2004): 13-18.

- Terrell, David. "An Unlikely Prophet? A Cultural Perspective on the Music and Life of Bob Marley," *South Central Music Bulletin* II/2 (Spring 2004): 19-23.
- Lee, Win Alison. "Elements of Romanticism in Piano Sonata op. 43 by Jan Ladislav Dussek," *South Central Music Bulletin* II/2 (Spring 2004): 23-31.
- Prater, Douglas. "White Mares of the Moon: The Chamber Music of Dan Welcher," *South Central Music Bulletin* II/2 (Spring 2004): 45-47.
- Raschke, Jenny. "Tosca's Talent Shines Through Tia Pamelita," *South Central Music Bulletin* II/1 (Fall 2003): 24-26.
- Davis, Ryan. "A Critical View at Tonal Harmony by Stefan Kostka and Dorothy Payne," *South Central Music Bulletin* II/1 (Fall 2003): 28-32.
- Cole, Dennis. "Horns and Hands: The Music of Frank Heidlberger and Christoph Wunsch," *South Central Music Bulletin* I/2 (Spring 2003): 13.
- Davis, Ryan. "Timothy Woolsey plays Kennan, Riepe, White, Mishell, Oquin, and Welcher," *South Central Music Bulletin* I/2 (Spring 2003): 14-15.

III. SCHOLARLY / CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

- Schüler, Nico. *Computer-Assisted Music Analysis (1950s-1970s): Essays and Bibliographies*. Frankfurt / New York: Peter Lang, 2014. ISBN 978-3-631-39764-0.
- Schüler, Nico, Leon Stefanija, et al. *Musical Listening Habits of College Students in Finland, Slovenia, South Africa, and Texas: Similarities and Differences*. Frankfurt / New York: Peter Lang, 2010. ISBN 978-3-631-57268-9.
- Schüler, Nico. *Teaching Music Theory at SWT*. San Marcos: Texas State University, 2002. [Not Refereed.]
- Schüler, Nico. *Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation*. Ph.D. dissertation. Ann Arbor, MI: UMI, 2000.
- Schüler, Nico. [Hanning Schröder. *Documents and Critical Catalog of Works*] *Hanning Schröder. Dokumente und Kritisches Werkverzeichnis*, *Verdrängte Musik* vol. 15, Hamburg: von Bockel, 1996.
- Schüler, Nico. [Epistemology, Musicology, Artificial Intelligence, and the Process. *A Conversation with Otto Laske*] *Erkenntnistheorie, Musikwissenschaft, Künstliche Intelligenz und der Prozeß. Ein Gespräch mit Otto Laske*, Peenemünde: Dietrich, 1995.
- Schüler, Nico, and Dirk Uhlandt: [MUSANA 1.0 / 1.1 - a Music Analysis Programm. *Programm Dokumentation*] *MUSANA 1.0 / 1.1 - ein Musikanalyseprogramm. Programmdokumentation*, Peenemünde: Axel Dietrich, 1994 / 1996 [with a PC disc].

b. Textbooks or Course Packs:

- *Course Pack: Essential Musicianship*, San Marcos, 2008. [Not Refereed.]
- *Course Pack: Music Theory I-IV* (co-author), San Marcos, 2007, 2008, 2009, 2011, 2012, 2013. [Not Refereed.]
- *Course Pack: Aural Learning I-IV*, San Marcos, 2004, 2005, 2008, 2009, 2011, 2012, 2013. [Not Refereed.]
- *Course Pack: Introduction to Graduate Studies in Music*, San Marcos, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013. [Not Refereed.]

c. Edited Books:

- Schüler, Nico, and Leon Stefanija (Eds.). *Approaches to Music Research: Between Practice and Epistemology*. Frankfurt / New York: Peter Lang, 2011. ISBN 978-3-631-59200-7.
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- ["Documents on the Compositional Work of B. Meier"] "Dokumente zum kompositorischen Schaffen von B. Meier," *Kammermusik Heute 3. Komponisten, Werke, Analysen, Interview*, ed. by Nico Schüler. Greifswald: Greifswald University Press, 1993. pp. 99-106.

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- ["Methods and Results of a Computer-Assisted Music Analysis of Mozart's Works"] "Methoden und Resultate einer Computergestützten Musikanalyse Mozartscher Werke," *Wolfgang Amadeus Mozart. Referate des wissenschaftlichen Kolloquiums der Greifswalder Mozart-Tage am 3. Dezember 1991*, ed. by Lutz Winkler et al. Greifswald: Greifswald University Press, 1992. pp. 103-120.
- ["Hanning Schröder's 'Metronom 80' (1969)--Remarks on the Work of a 73-year-old"] "Hanning Schröders 'Metronom 80' (1969) - Bemerkungen zum Werk eines 73-Jährigen," *Kammermusik Heute 2. Komponisten, Werke, Analysen, Interviews, Methoden*, ed. by Nico Schüler. Greifswald: Greifswald University Press, 1992. pp. 35-37.
- ["Conversation with Dr. Cornelia Schröder-Auerbach on November 9th, 1992"] "Gespräch mit Dr. Cornelia Schröder-Auerbach am 18.9.1992," *Kammermusik Heute 2. Komponisten, Werke, Analysen, Interviews, Methoden*, ed. by Nico Schüler. Greifswald: Greifswald University Press, 1992. pp. 45-69.
- ["Interview with Prof. Burkhard Meier on July 10, 1992"] "Interview mit Prof. Burkhard Meier am 10.7.1992," *Kammermusik Heute 2. Komponisten, Werke, Analysen, Interviews, Methoden*, ed. by Nico Schüler. Greifswald: Greifswald University Press, 1992. pp. 70-92.
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- [Burkhard Meier] ["Vita and Important Works"] "Kurzbiographie und wichtige Werke," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 8-9.
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- "Burkhard Meiers 'Kausalitäten'," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 23-27
- "Die Gruppe Neue Musik 'Hanns Eisler' Leipzig," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. p. 28.
- ["Interview with Burkhard Glaetzner -- Director of the Ensemble 'Gruppe Neue Musik Hanns Eisler'"] "Interview mit Burkhard Glaetzner - Leiter der Gruppe [Neue Musik "Hanns Eisler"] Leipzig," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 29-58.
- "Georg Katzers 'Divertissement à trois'," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 59-63.
- "Ruth Zechlins 'Begegnungen'," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 64-66.
- ["On Teaching New Chamber Music in School, exemplified on G. Katzer's 'Divertissement à trois' and R. Zechlin's 'Begegnungen'"] "Zur Behandlung von Neuer Kammermusik in der Schule am Beispiel von G. Katzers 'Divertissement à trois' und R. Zechlins 'Begegnungen'," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 67-74.
- ["Possibilities of a Computer-Assisted Music Analysis of Chamber Music Works"] "Möglichkeiten einer Computergestützten Musikanalyse von Kammermusikwerken," *Kammermusik Heute [I]. Komponisten, Interpreten, Werke, Analysen, Methoden*, ed. by Manfred Vetter et al. Greifswald: Greifswald University Press, 1991. pp. 75-80.

2. Articles

a. Refereed Journal Articles:

- "African-American Composer Jacob J. Sawyer: Research Methodology, Biography, and Analytical Approach," *Society Southwest Chapter Conference Proceedings III* (Spring 2014): 1 p.
- "Mental Health & Illness and Its Relationship to Artistic Creativity," *American Musicological Society Southwest Chapter Conference Proceedings III* (Fall 2013): 1 p.
- "The Harlan Trio (1930-1933) and Its Contributions to the Foundation of Historical Performance Practice," *American Musicological Society Southwest Chapter Conference Proceedings II* (Spring 2013): 1 p.
- "Multicultural Curriculum Transformation of 'Music Theory Pedagogy'," *American Musicological Society Southwest Chapter Conference Proceedings I* (Fall 2012): 1 p.
- [together with Tom O'Hara, Yijuan Lu, and Dan E. Tamir] "Inferring Chord Sequence Meanings via Lyrics: Process and Evaluation," *ISMIR Proceedings* (2012): 463-468.
- "From Musical Grammars to Music Cognition in the 1980s and 1990s: Highlights of the History of Computer-Assisted Music Analysis," *Rationalism of a Magic Tinge: Music as a Form of Abstract Perception* [Bergamo Festschrift], ed. by Leon Stefanija and Katarina Bogunovic Hocevar. [Musicological Annual XLIII/2] Ljubljana, Slovenia, 2007. pp. 371-396.

- "Music is World Music! World Music in the College-Level Teaching of Music," *What is Music? Essays in Honour of Andrej Rijavec* [Rijavec Festschrift], ed. by Matjaž Barbo and Gregor Pompe. [*Musicological Annual* XLIII/1] Ljubljana, Slovenia, 2007. pp. 193-202.
- "Thoughts on Trans-, Inter-, Inner-, Intra-, Cross-, Multi-, and Non-Disciplinary Approaches to Music," *South Central Music Bulletin* V/2 (Spring 2007): 9-12.
- "Reflections on the History of Computer-Assisted Music Analysis II: The 1960s," *Musicological Annual* [Ljubljana, Slovenia] XLII/1 (2006): 5-24.
- "'Acousmatic' and Beyond: On Otto Laske's Research on Musical Processes," *New Sound. International Magazine for Music*, vol. 26 (2006). <http://www.newsound.org.rs>
- "Reflections on the History of Computer-Assisted Music Analysis I: Predecessors and the Beginnings," *Musicological Annual* [Ljubljana, Slovenia] XXXXI/1 (2005): 31-43.
- "Towards a History and Evaluation of Statistical and Information-Theoretical Analysis of Melodic Incipits," *Theoria: Historical Aspects of Music Theory* 13 (2006): 113-126.
- "Music to Educate, Stimulate, and Entertain: A Portrait of, and Interview with, Composer Lynn Job", *South Central Music Bulletin* IV/1 (Fall 2005): 29-42.
- "From Continuity of Style to Universal Tonality: A Portrait of, and Interview with, Composer Wieslaw V. Rentowski", *South Central Music Bulletin* IV/1 (Fall 2005): 42-52.
- "In Search of Beautiful Music: A Portrait of, and Interview with, Composer Joe Stuessy," *South Central Music Bulletin* III/2 (Spring 2005): 50-59.
- "Response to Anthony J. Palmer, 'A Philosophical View of the General Education Core'," *Philosophy of Music Education Review* 12/2 (Fall 2004): 100-102.
- "From Eclecticism to Avant-Garde: A Portrait of Composer Russell C. Riepe," *South Central Music Bulletin* II/2 (Spring 2004): 32-38.
- "On Continuity and Innovation in Contemporary Music," *New Sound: International Magazine for Music* 22 (2003): 77-78.
- "Towards a History of Computer-Assisted Music Analysis: Developments since 1989," *Journal of the Institute for Music Research at Kyunghee University* [South Korea] I (October 2003): 325-342.
- "Music Analysis of the Next Generation? Recent Development in Computer-Assisted Music Analysis," *New Sound. International Magazine for Music* 20 (2002): 34-47.
- "A Reader Responds [Curricular Ideas for Ear Training and Sight Singing]," *The College Music Society Newsletter* May 2002. p. 5.

3. Reports:

- "What is Socialist Realism in Music?" *New Sound* 20 (2002): 111-113.
- "Networks in and Around Music," *New Sound* 20 (2002): 113-114.
- "*musik netz werke*. 16. Internationales Studentisches Symposium des Dachverbandes der Studierenden der Musikwissenschaft 3.-6.10.2001 Musikwissenschaftliches Seminar der Humboldt-Universität Berlin," *Frankfurter Zeitschrift für Musikwissenschaft* 5 (2002): 21-24.
- "Lund, 17. bis 20. August 1995: Konferenz 'Choral Singing and Ethnic / National Identity in the Baltic Area'," *Die Musikforschung* Vol. 49 (1996), part 2. Kassel: Bärenreiter, 1996. p. 179.
- "Greifswald / Gdansk, 28. November bis 3. Dezember 1993: Musica Baltica - interregionale musikulturelle Beziehungen im Ostseeraum," *Die Musikforschung* Vol. 47 (1994), part 3. Kassel: Bärenreiter, 1994. pp. 291-292.

4. Book and CD Reviews:

- "[Review of] Vesna Mikic, Ivana Perkovic, Tijana Popovic Mladenovic, and Mirjana Veselinovic-Hofman. Eds. *Between Nostalgia, Utopia, and Realities*. Belgrade: University of Arts in Belgrade, 2012," *New Sound* 41 (2013): 168-170.

- “On Texan Jazz: *Jazz Marvericks of the Lone Star State* by Dave Oliphant,” *Texas Books in Review* XXVIII/1-2 (Spring-Summer 2008): 14 & 25.
- “Renee Timmers: Freedom and Constraints in Timing and Ornamentation,” *Computer Music Journal* 28/1 (Spring 2004): 68-70.
- “Francisco Kröpfl: Música Electroacústica 1988-2000,” *Computer Music Journal* 27/3 (Fall 2003): 101-102.
- “Alternating Currents: Electronic Music from The University of Michigan,” *Computer Music Journal* 27/2 (Summer 2003): 119-121.
- “Rolf Inge Godøy & Harald Jørgensen, Editors: Musical Imagery,” *Computer Music Journal* 26/4 (Winter 2002): 90-92.
- “Saginaw Valley State University Premiers Catherine McMichael,” *Journal of the International Alliance for Women in Music* VIII/3 (2002): 62-63.
- “Singing in the Wilderness: Music and Ecology in the Twentieth Century, by Wilfrid Mellers,” *Notes* 58/4 (June 2002): 856-858.
- “Daniel R. Raichel: The Science and Applications of Acoustics,” *Computer Music Journal* 25/4 (Winter 2001): 92-94.
- “Susumu Yokota: Image 1983-1998,” *Computer Music Journal* 25/3 (Fall 2001): 103.
- “David Cope: *Virtual Mozart. Experiments in Musical Intelligence*,” *Computer Music Journal* 24/4 (Winter 2000): 80-81.
- “Zack Browning: Breakpoint Screamer & Eun-Bae Kim: Sounds of Pusan” *Computer Music Journal* 24/4 (Winter 2000): 75-76.
- [“Listening — A Neglected Art?”] “Hören — Eine vernachlässigte Kunst?” [Review of Karl-Heinz Blomann & Frank Sielecki. Eds.: *Hören — Eine vernachlässigte Kunst?* Hofheim: Wolke Verlag, 1997] *Positionen* 41 (November 1999). p. 51.
- [“Six American Composers”] “Sechs Amerikanische Komponisten,” [Review of *Six American Composers* by Peter Garland], *Positionen* 37 (November 1998). pp. 47-48.
- “Neues CD-Label: Edition Wandelweiser Records,” *Positionen* 35 (Mai 1998). pp. 58-59.
- [“Music in Divided Germany”] “Musik im geteilten Deutschland.” [Review of U. Dibelius / F. Schneider (Eds.): *Neue Musik im geteilten Deutschland*, vol. 2 and 3, Berlin: Berliner Festspiele GmbH], *Positionen* 35 (May 1998). pp. 56-57.
- “Fragmen über *fragmen*.” [Review of vol. 1 to 15 of the series *fragmen*, Saarbrücken: Pfau], *Positionen* 33 (November 1997). pp. 48-49.

5. Translations:

- [from the English into German] Ryan Davis: “Garland, Red [William McKinnley, Jr.],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 271-272.
- [from the English into German] Ryan Davis: “Garner, Erroll (Louis),” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. p. 272.
- [from the English into German] Jay Crutcher: “McCann, Les(lie Coleman) [Maxie],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 499-500.
- [from the English into German] Jay Crutcher: “Silver [Silva], Horace [Ward Martin Tavares],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 662-663.
- [from the English into German] Timothy Woolsey: “Heller, Stephen [István],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 329-330.

- [from the English into German] Sunnie Oh: "Hanon, Charles-Louis," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 316-317.
- [from the English into German] Sunnie Oh: "Cliburn, Van [eigentlich Harvey Lavan, Jr.]," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 179-180.
- [from the English into German] Sunnie Oh: "Kodály, Zoltan," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 432-433.
- [from the English into German] Juha Manninen: "Education and Ethical Life: The Idea of Personality from J. V. Snellman to Eino Kaila." ["Bildung und Sittlichkeit: Die Idee der Persönlichkeit von J. V. Snellman bis zu Eino Kaila"], forthcoming.
- [from the German, together with O. Laske] Nico Schüler: "A Composer's Cognitive Musicology," *Otto Laske: Navigating New Musical Horizons*, ed. Jerry Tabor. Westport: Greenwood, 1999. pp. 135-150.
- [from the English into German, together with Wolfgang Schneider and Werner Stegmaier] Steven E. Aschheim: "Nietzsche, Antisemitismus und Massenmord," *Jüdischer Nietzscheanismus*, ed. by Werner Stegmaier and Daniel Krochmalnik. Berlin / New York: Walter de Gruyter, 1997. pp. 384-404.

6. Other:

- "Flights of Fancy - The Music and its Composers," Liner Notes to the CD *Flights of Fancy* by the Crescent Duo (Joanna Cowan White, flute, and Kennen White, clarinet, with Roger Rehm, oboe, MaryBeth Minnis, bassoon, and John Nichol, saxophone). Centaur Records CRC 2603.

B. Works not in Print

1. Presentations at Professional Meetings:

2015

- "Cantometrics Revisited," American Musicological Society Southwest Chapter Conference, Denton, Texas, April 11, 2015.

2014

- "The Harlan Trio (1930–33) as a Pioneer of, and Its Contributions to, Historical Performance Practice," National Joint Conference of the American Musicological Society and the Society for Music Theory, Milwaukee, WI, November 6-9, 2014.
- "Careers in Music Research," American Musicological Society Southwest Chapter Conference, Arkadelphia, Arkansas, September 5-6, 2014.
- "Creativity and its Relationship to Mental Health and Illness," Slovenian Musicological Society, Ljubljana, Slovenia, May 14, 2014.
- [together with Wade Smith] "African-American Composer Jacob J. Sawyer: Research Methodology, Biography, and Analytical Approach," American Musicological Society Southwest Chapter Conference, Austin, Texas, April 5, 2014.
- "Administering a Departmental Graduate Program," Texas Academic Advising Network, Annual Conference, Waco, Texas, February 2014.

2013

- “Creative Music Processes as the Focus of Otto Laske’s Cognitive Musicology,” International Conference on *Tracking the Creative Process in Music*, Montreal, Canada, October 10-12, 2013.
- “Mental Health & Illness and its Relationship to Artistic Creativity,” American Musicological Society Southwest Chapter Conference, October 5, 2013
- “Das Harlan Trio (1930-1933): Ein vergessener Pionier historischer Aufführungspraxis,” International Congress of the German Society for Music Research, September 2013
- “The Music of Hanning Schröder (1944-1953),” International Music Symposium, Demmin (Germany), August 2013
- “Cornelia and Hanning Schröder in Dargun (1944-1953),” International Music Symposium, Dargun (Germany), August 2013
- “Multicultural Approaches to Music Theory and Aural Skills Education,” 12th Annual 2013 Region 6-Texas NAME Conference, April 19-20, 2013.
- “Cornelia Schröder-Auerbach (1900-1997) and Her Contributions to Early Music Research and to Historical Performance Practice,” First International Conference on Medieval and Renaissance Thought, April 4-6, 2013.
- “Technology as a Tool to Enhance Aural Skills Acquisition,” Keynote Lecture at the International Music Theory Conference in Izmir, Turkey, March 25-26, 2013.
- “The Harlan Trio (1930-1933) and Its Contributions to Historical Performance Practice,” American Musicological Society Southwest Chapter Conference, March 8-9, 2013.
- “Multicultural Approaches to ‘Music Theory Pedagogy’,” College Music Society South Central Chapter Conference, March 1-2, 2013.

2012

- [together with Tom O’Hara, Yijuan Lu, and Dan E. Tamir] “Inferring Chord Sequence Meanings via Lyrics: Process and Evaluation,” 13th International Society for Music Information Retrieval Conference (ISMIR 2012) in Porto, Portugal, October 8-12, 2012.
- “Multicultural Curriculum Transformation of ‘Music Theory Pedagogy’,” American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- “The ‘Paper’ and Music on Paper and on Screen: Print-Newspapers and Sheet Music as well as their Electronic Reproductions as Tools of Music-Historical Research,” International Conference on “Music and Paper; Music and Screen,” Belgrade, Serbia, April 18-21, 2012.
- “From Archival to Online Research: Modernizing Music Research Methodologies,” College Music Society South Central Chapter Conference, East Central University, Ada, Oklahoma, March 1-3, 2012.
- “Improving the Music Theory Core Courses to Serve the Practical Needs of Students,” College Music Society South Central Chapter Conference, East Central University, Ada, Oklahoma, March 1-3, 2012.
- “Graduate Advising: Balancing Recruiting, Advising, Mentoring, Career Planning, Curriculum Development, Research, and Teaching,” Texas Academic Advising Network Conference, Stephen F. Austin State University, February 22-24, 2012.

2011

- “Technology as a Tool to Enhance General (Sight) Singing Education,” First International Conference on Music and Technologies, Kaunas University of Technology in Kaunas, Lithuania, November 11-12, 2011.
- “Latest Developments in Music-Instructional Technology,” International Workshop on Music and Technology, Kaunas University of Technology in Kaunas, Lithuania, November 10, 2011.
- “Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera *Fetzer’s Flucht* (1959/1963) by Kurt Schwaen,” American Musicological Society – Southwest Chapter Conference, Sam Houston State University, Huntsville, Texas, October 15, 2011.
- “World Music in the College-Level Teaching of Music,” Conference of the Southwest Chapter of the American Musicological Society, Austin, TX, April 16, 2011.

- “The German Composer Dietrich Erdmann (1917-2009) and his Emphasis on Tone Color by Nico Schüler, Texas State University,” International Conference on the Sustainability of Modern Music, Texas State University, March 25-26, 2011.
- “The German Composer Dietrich Erdmann (1917-2009) and his Emphasis on Tone Color,” College Music Society (CMS) South Central Chapter Conference, University of Little Rock, Arkansas, March 3-5, 2011.
- “Creative Music Processes as the Focus of Otto Laske’s Cognitive Musicology,” College Music Society (CMS) South Central Chapter Conference, University of Little Rock, Arkansas, March 3-5, 2011.
- “Toward Career Exploration and Academic Planning in a First-Year Seminar Course,” 2011 Conference of the Texas Academic Advising Network (TEXAAN), College Station, TX, February 23-25, 2011.

2010

- “On the Integration of Twelve-Tone Music and the Music of New Objectivity in the Music of the German Composer Hanning Schröder (1896-1987),” Conference of the Southwest Chapter of the American Musicological Society, Lubbock, TX, October 22-24, 2010.
- “Hot Topics in Advising Administration,” Panelist, National Academic Advising Association (NACADA) National Conference, Orlando, FL, October 3-6, 2010.
- “Coordinating Personalized Advising, Mentoring, and Career Services: A Summary of Literature and Best Practices,” National Academic Advising Association (NACADA) National Conference, Orlando, FL, October 3-6, 2010.
- “New Online Tools for the Analysis of Modern Music,” Association of Technology in Music Instruction (ATMI) National Conference, Minneapolis, Minnesota, September 23-26, 2010.
- “Building Bridges to Living Composers: Interdisciplinary Analysis as Prelude,” College Music Society (CMS) National Conference, Minneapolis, Minnesota, September 23-26, 2010.
- “The Music of Hanning Schröder (1896-1987): Between Autonomy and Function and Between Twelve-Tone Technique and New Objectivity,” International Conference of the Musicological Society in Slovenia, Ljubljana, Slovenia, May 6-8, 2010.
- “Graduate Advising: Balancing Recruiting, Academic Advising, Mentoring, Career Planning, and Curriculum Development,” Region 7 Conference of the National Academic Advising Association (NACADA), March 11-13, 2010, Overland Park, Kansas.
- “Unifying Twelve-Tone Music and the Music of New Objectivity: The German Composer Hanning Schröder (1896-1987),” College Music Society (CMS) South Central Chapter Conference, University of Texas at San Antonio, Texas, March 11-13, 2010.
- [together with Luke Paireepinart] “New Online Music-Analytical Tools,” *International Joint Conference on Latin-American Music and on Modern Music*, Texas State University-San Marcos, February 26-27, 2010.
- “Integrating Academic and Career Advising: A Review of Literature, Educational Standards, and Best Practices,” Texas Academic Advising Network (TEXAAN) Conference, San Marcos, February 17-19, 2010.

2009

- “Strengthening the First-Year Experience with Coordinated Personalized Advising, Mentoring, and Career Services,” 16th National Conference on Students in Transition, Salt Lake City, Utah, November 6-8, 2009.
- [together with A. Weaver, C. Kittley, R. Rodriguez, and L. Morgan] “(Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation,” Association of Technology in Music Instruction National Conference, Portland, Oregon, October 22-25, 2009.
- “Alternative Approaches to Teaching Pre-AP Music Theory,” AP National Conference, San Antonio, Texas, July 15-19, 2009.
- “The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods,” International Conference on Music Theory, Belgrade, Serbia, May 15-17, 2009.

- "Music in a Changing Society," South Central Chapter Conference of the College Music Society, Norman, Oklahoma, March 13-15, 2009.

2008

- "On Problems of Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception," Southwest Chapter Conference of the American Musicological Society, San Marcos, Texas, October 11, 2008.
- "Unifying Twelve-Tone Music and the Music of New Objectivity: The German Composer Hanning Schröder (1896-1987)," College Music Society National Conference, Atlanta, Georgia, September 24-28, 2008.
- "From Interdisciplinarity to 'Perspectivism' in Music Research," International Conference on *Approaches to Music Research: Between Practice and Epistemology*, Ljubljana, Slovenia, May 8-9, 2008.
- "Biographical Music Dictionaries as a Mirror of the History of Music Reception," International Conference on *(Auto) Biography as a Musical Discourse*, Belgrade, Serbia, April 20-23, 2008.

2007

- "Active versus Passive Learning: On the Effectiveness of Student Tasks in the Online Teaching of Music Fundamentals," ATMI 2007 National Conference, Salt Lake City, November 15-17, 2007.
- "Educational Quality in Higher Music Education: A Response to Geir Johansen," Seventh Symposium of the International Society for the Philosophy of Music Education, London, Canada, June 6-9, 2007.
- "On the Unification of Neue Sachlichkeit and Twelve-Tone Technique," Slovenian Musicological Society, Ljubljana, Slovenia, May 15-17, 2007.
- "Twelve-Tone Technique and Tone Row Rotations in selected works by the German Composer Hanning Schröder (1896-1987)" International Conference on Music Theory and Analysis, University of Belgrade, Serbia, May 11-13, 2007.
- [together with Sunnie Oh] "18th Century Woman Composers: The Current State of Research," Interdisciplinary Symposium on "Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy," Texas State University, April 10, 2007.
- "Thoughts on Trans-, Inter-, Inner-, Intra-, Cross-, Multi-, and Non-Disciplinary Approaches to Music," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, AR, March 15-17, 2007.

2006

- "Popular Music and its Non-Western Roots in College Music Curricula," Race, Ethnicity, Place Conference, San Marcos, November 1-4, 2006.
- "Diagnostic Tests, Placement Tests, and Remedial Theory – Means of Raising the Standards of College-Level Music Theory Instruction?" Keynote Lecture of the Oklahoma Music Theory Roundtable, October 13, 2006.
- "Shostakovich between Politics and Socialist Realism," Shostakovich Symposium, Texas State University, September 25, 2006.
- "Computerunterstützte Mozartanalyse: Geschichte, Methoden, Kritik und Ausblick," Invited Lecture for International Mozart Symposium, Vienna, September 14-16, 2006.
- "World Music in the Teaching of Music Theory: Towards an Integrated Curriculum," CMS National Conference, San Antonio, Texas, September 13-17, 2006.

2005

- "The German-American Composer Otto E. Laske (b. 1936): A Pioneer of Computer Music and the Founder of Cognitive Musicology," International Symposium "Musical Moderna," at the Music Academy in Lodz, Poland, December 6-9, 2005.
- "Creative Music Processes as the 'Object' of Otto Laske's Cognitive Musicology," Fifth International Music Theory Conference, Vilnius (Lithuania), October 13-15, 2005.

- "On Evolution of New Objectivity and Twelve-Tone Technique after 1950: The Integration of Both Currents in the Music of Hanning Schröder," 30th European Studies Conference, Omaha, Nebraska, October 6-8, 2005.
- "Riemann's Musiklexikon as a Mirror of German Music History," First International RILM Conference, New York City, March 16-19, 2005.
- "Towards Cultural Diversity in Integrated College Music Curricula," College Music Society South Central Chapter conference in Norman, OK, March 10-13, 2005.
- "Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory," Texas Society for Music Theory Conference, Arlington, TX, February 25-26, 2005.

2004

- [together with David Terrell and Andrew Dunsky] "Bridging Musical Cultures: African-American Popular Music," National Honors Conference, New Orleans, November 10-15, 2004
- "Reconstructing (Portions of) the German Musical Life of the 1920s," European Studies Conference, Omaha, NE, October 14-16, 2004
- "The Influence of Incipit Length on the Results of Statistical and Information-Theoretical Melody Analysis," Bridges: International Conferences on Mathematical Connections in Art, Music, and Science, Winfield, KS, July 30 - August 1, 2004
- "Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory," CMS South Central Chapter conference, Henderson State University, Arkadelphia, Arkansas, March 11-13, 2004

2003

- "US-Amerikanische Lehrbücher zu Theorien der Musik des 20. Jahrhunderts: Ein Beitrag zur Vermittlung moderner Musiktheorie," International Congress of the German Society for Music Theory, Basel, Switzerland, Oct. 10-12, 2003
- "Towards an Intra-Disciplinary, Methodological Globalization of Teaching Music -- From a World Music Perspective," College Music Society national conference, Miami, FL, October 2-4, 2003
- "A Philosophical View of the General Education Core: A Response to Anthony J. Palmer," Philosophy of Music Education International Symposium V, Lake Forest College, Illinois, USA, June 4-7, 2003.
- [together with Sunnie Oh] "Core Music Theory and Group Piano in Intra-Disciplinary Music Studies: Refining an Integrated Curriculum," presented at the College Music Society South Central chapter meeting in Waco, Texas, February 27 - March 1, 2003.
- "Contents & Structure of an Intra-Disciplinary Undergraduate Music Theory Curriculum," presented at the Texas Society for Music Theory meeting in Fort Worth, Texas, February 21-22, 2003.

2002

- "Towards a Methodological Globalization of Teaching Music and of Music Research (From a World Music Perspective)," delivered at the *International Congress of the Musicological Society of Japan (In Celebration of the 50th Anniversary)* in Shizuoka, Japan, November 2-5, 2002.
- "Modernism in Color: Dietrich Erdmann's Emphasis on Tone Color, or: On Anti-Avant-Garde," delivered at the Third International Conference *Composing Principles: Continuity and Innovation in Contemporary Music* in Vilnius, Lithuania, October 19-21, 2002.
- "Revising the (Intra-Disciplinary) Music Theory Curriculum," delivered at the CMS South Central Chapter Meeting in Oklahoma City, March 8-9, 2002.

2001

- "Networks in Intra- / Inter-Disciplinary and Cross-Cultural Research: On 'Perspectivism' in Music Research," delivered at the international conference "Musik Netz Werke - ein Symposium für Junge Musik" in Berlin, Germany, October 3-6, 2001.
- "Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera "Fetzer's Flucht" (1959/1963) by Kurt Schwaen," delivered at the international conference on Socialist Realism in Brno, Czech Republic, October 1-3, 2001.
- "Research on Research: Methodology in Historical Music Research Re-Visited," delivered at the Faculty Research and Creativity Day at Central Michigan University, Mt. Pleasant, March 28, 2001.

2000

- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany," delivered at the international conference "Music and Cultural Identity" in Munich, Germany, October 11-14, 2000.
- "Towards a General Methodological Classification of Computer-Assisted Music Analysis," delivered at the annual conference of the International Computer Music Association in Berlin, Germany, August 27 - September 1, 2000.
- "Towards a Methodological View on (Computer-Assisted) Music Analysis," delivered at the conference »Bridges 2000: Mathematical Connections in Art, Music, and Science« in Winfield, Kansas, July 28-30, 2000. Sponsored by Central Michigan University.
- "The Philosophical Rationale of Computer-Assisted Music Analysis: Information Theory and Aesthetics," delivered at the First Annual Graduate Student Symposium in Music at the University of Western Ontario, June 2-3, 2000.
- "Teaching Analytical Studies from a Methodological Point of View," presented at the Music Theory Midwest conference in Appleton, WI, 19-21 May 2000. Sponsored by Central Michigan University.
- [together with J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels] "Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods," Poster presented at the Research & Creative Endeavors Exhibition on April 27, 2000, at Central Michigan University.
- Chair of the Session "Perspectives on World Music and Ragtime" - At the 2000 College Music Society Great Lakes Chapter Meeting in Muncie, Indiana, March 31 - April 1, 2000. Sponsored by Central Michigan University.
- "The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis." - Delivered at the Research Recognition Day, Michigan State University, East Lansing, January 22, 2000. Sponsored by Michigan State University.

1999

- "Music and Musical Life of the Germans in Brno, January 1920. A Case Study." - At the International Conference "A Tale of Three Cities: Janacek's Brno Between Vienna and Prague" in London, UK, October 22-24, 1999. Sponsored by Michigan State University.
- "From Disco to Hip Hop: On the Musical Youth Culture in Germany." - At the 24th Annual European Studies Conference at UNO's Peter Kiewit Conference Center in Omaha, Nebraska, October 14-16, 1998. Sponsored by Michigan State University.
- "Teaching Music Fundamentals for Non-Music-Majors from the View of World Music." At the 1999 Annual Meeting of the Society for Music Theory Midwest Chapter at Butler University in Indianapolis, May 14-15, 1999. Sponsored by Michigan State University.
- "Teaching Methodology, Traditional and Computer-Assisted Methods of Music Analysis." - At the 1999 CMS Great Lakes Chapter in Ada, Ohio, February 25-27, 1999. Sponsored by the Great Lakes Chapter of the College Music Society
- "On Methods and Methodology of (Computer-Assisted) Music Analysis." At the Colloquium for Major Scholarship Recipients at Michigan State University, February 24, 1999.

1998

- "The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis." - Delivered at the 1998 meeting of the Society for Music Theory, December 2-5 1998, in Chapel Hill, North Carolina. Sponsored by Michigan State University
- "Artistic Mass Manipulation: Musical Characteristics and Psychological Functions of the Nazi Lied." - At the 23rd Annual European Studies Conference at UNO's Peter Kiewit Conference Center in Omaha, Nebraska, October 15-17, 1998. Sponsored by Michigan State University
- ["Computer Applications in Musicology. An Overview"] "Computeranwendungen in der Musikwissenschaft. Ein Überblick." - At the international conference "Music Concepts - Concepts of Musicology," University Halle, Germany, September 29 - October 4, 1998. Sponsored by Michigan State University
- Organizer and Chair of the Symposium "Computer Applications in Musicology: Methods, Concepts, Results". - At the international conference "Music Concepts - Concepts of Musicology," University Halle / Germany, September 29 - October 4, 1998. With speakers from Yugoslavia, The Netherlands, and Germany. Sponsored by the German Society for Music Research.
- ["Preliminaries on the Integration of 'New Objectivity' and Twelve-Tone Technique in the Music by Hanning Schröder (1896-1987)"] "Präliminarien zur Integration von 'Neuer Sachlichkeit' und Zwölftontechnik in der Musik von Hanning Schröder (1896-1987)." - At the international conference "Music Concepts - Concepts of Musicology," University Halle / Germany, September 29 - October 4, 1998. Sponsored by Michigan State University
- "Holocaust and Music: Hanning Schröder (1896-1987) -- The Humanistic Hero And Composer." - At the national conference "Legacy of the Holocaust: Its Meaning in Today's World," held at the UNO's Peter Kiewit Conference Center in Omaha, Nebraska, April 22-24, 1998. Sponsored by Michigan State University

1997

- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany." - At the 22nd European Studies Conference in Omaha, Nebraska, 2-4 October, 1997. Sponsored by Michigan State University
- ["US-American Music Theory and the Discussions on Set Theory"] "US-Amerikanische Musiktheorie und die Diskussionen um 'Set Theory'. Eine Theorie atonaler Musik auf dem Prüfstand." - At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.
- Organizer and Chair of the Symposium ["Problems of Music Historiography of Heroes"] "Probleme der Heroenmusikgeschichtsschreibung". At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.

1996

- ["The Composition Process as an Object of Musicological Research. On the Theory of 'Cognitive Musicology' by O. Laske"] "Der Kompositionsprozeß als Gegenstand musikwissenschaftlicher Forschung. Zur Theorie der 'Kognitiven Musikwissenschaft' O. Laskes." - At the conference of the German Society for Music Research "Opera Composition as a Process" in Bochum, Germany, October 11 - 14, 1996. Sponsored by the Studienstiftung des Deutschen Volkes
- Organizer and Chair of the Symposium ["On the Problem and on Methods of Music Analysis"] "Zum Problem und zu Methoden von Musikanalyse." - At the conference of the Gesellschaft für Musikforschung "Opernkomposition als Prozeß" in Bochum, Germany, October 11 - 14, 1996. With Speakers from Austria and Germany. Sponsored by the Studienstiftung des Deutschen Volkes

1995

- "On national identity and choral singing. Some aspects from an East German point of view." - At the international conference "Choral Singing and Ethnic / National Identity in the Baltic

- Area” in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.
- “Some general considerations on choral singing and on the use of the terms ‘national’ in choral research.” - At the international conference “Choral Singing and Ethnic / National Identity in the Baltic Area” in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.
 - Co-Organizer of the international conference on “Musica Baltica. Musical Culture in the Cities of the Baltic Area in the 17th and 18th Century” in Lubmin, Germany, December 1-3rd, 1995. Sponsored by the Government of Mecklenburg-Pomerania.

1994

- [“Relationships between Music and Literature in the Musicological and Compositional Work by Otto Laske. Dimensions of the ‘Literary’.”] “Beziehungen von Musik und Literatur im musikwissenschaftlichen und kompositorischen Schaffen von Otto Laske. Dimensionen des Literarischen.” - At the international musicological colloquium “Composer and Literature in the Cultural Ambience of the Modern Times” in Brno, Czech Republic, October 3 - 5, 1994. Sponsored by the E.-M.-Arndt University, Greifswald / Germany
- Co-Organizer of the international conference on “Musica Baltica. Academic Subject and ‘Exercitium’ - Music at Universities in the Baltic Area”, Lubmin, Germany, December 2-4rd, 1994. Sponsored by the Government of Mecklenburg-Pomerania.

1992

- [“Relationships between Sociological, Music Political, and Music Psychological Aspects in ‘non-central regions’ and Music Works of Contemporary Composers with Special Considerations of Burkhard Meier”] “Beziehungen zwischen soziologischen, musikpolitischen und musikpsychologischen Aspekten in ‘nichtzentralen Regionen’ und dem Musikschaffen zeitgenössischer Komponisten am Beispiel von Burkhard Meier.” - At the international colloquium during the “Greifswald Music Days”, Greifswald, Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.
- Co-Organizer of the international conference “Zu Interregionalen Musikkulturellen Beziehungen im Ostseeraum” [“On Inter-Regional, Music-Cultural Relationships in the Baltic Area Greifswald”], Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.

1991

- [“Methods and results of a Computer-Assisted Music Analysis of Mozart’s Compositions”] “Methoden und Resultate einer Computergestützten Musikanalyse Mozartscher Werke.” - At the international colloquium of the “Greifswald Mozart-Days”, Greifswald, Germany, Dezember 3, 1991. Sponsored by the E.-M.-Arndt University, Greifswald / Germany.

2. Invited Talks, Lectures, Presentations:

- “Mental Health & Illness and its Relationship to Artistic Creativity,” The Round Rock Speaker Series, Round Rock Campus of Texas State University, October 7, 2013.
- “Happiness and / in / through Music,” Philosophical Dialogue Series at Texas State University, November 1, 2010.
- “The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods,” Invited Guest Lecture, University of Arts in Belgrade, Serbia, May 4, 2010.
- “On Problems of Music Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception,” Invited Guest Lecture, University of Arts in Belgrade, Serbia, May 4, 2010.

- “Zur Vereinigung von Neuer Sachlichkeit und Zwölftontechnik im Werke des gebürtigen Rostocker Komponisten Hanning Schröder (1896-1987),” Invited Guest Lecture, Hochschule für Musik und Theater Rostock, Germany, April 27, 2010.
- “On the Unification of Twelve-Tone Technique and ‘New Objectivity’ in the Music of Hanning Schröder (1896-1987),” public lecture at Texas State University, November 17, 2008
- “The Movie ‘Shine’ – Water in / and Music,” public lecture at Texas State University, January 29, 2008
- “German Protest Songs Before World War II,” Lecture for the Philosophical Dialogue Series at Texas State University, February 6, 2007
- “Protest & Dissent: German Worker’s Songs of the 1920s and Early 1930s,” public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007
- “Teaching Music with Technology,” 16 guest lectures, presented at the international workshop on music technology at the University of Ljubljana, May 15-20, 2006
- “Music and Courage During the Nazi Time,” public lecture at Texas State University’s Common Experience Concert, February 5, 2006
- “Courage through Music: On Music in Nazi Concentration Camps,” public lecture at Texas State University, January 30, 2006
- “Courage and Music: The Story of Composer Hanning Schröder (1896-1987),” public lecture at Texas State University, September 26, 2005
- “On African Cultural Elements in 20th Century Popular Music,” guest lecture, presented at the University of Ljubljana, Slovenia, May 19, 2005
- “Teaching Music Theory Online,” guest lecture, presented at the University of Ljubljana, May 17, 2005
- “The Piano Music of Dietrich Erdmann: A Lecture-Recital,” guest lecture, presented at the Slovenian Music Academy / Slovenian Composer’s Union, Slovenia, May 16, 2005
- “Methodological Problems of Music Research,” guest lecture, presented at the Slovenian Musicological Society in Ljubljana, Slovenia, May 12, 2005
- “Who developed the 12-tone technique? Annotations to the Development of 12-tone music, or: When Music Theory, Etymology, Musicology, Sociology, and Aesthetics Meet,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “Computer-Assisted Music Analysis: Historical and Methodological Considerations,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “Methodological Problems of Music Analysis,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “College-Level Teaching of Music Theory: Problems and Solutions,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “What Music Dictionaries Can and Cannot Tell,” public lecture at Texas State University, March 23, 2005
- “The Lion Sleeps Tonight,” public lecture at Texas State University, on March 9, 2005
- Pre-Concert Lecture for the Louisiana Philharmonic, February 17, 2005, New Orleans, LA
- “Modernism in Color: The Music of Dietrich Erdmann,” guest lecture, presented at Loyola University, New Orleans, LA, February 17, 2005
- “Music Research on African-American Popular Music,” Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004.
- “Musical Dialogues - Dialogues in Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004.
- “What is ‘Romantic’ in Romantic Music?,” Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas.
- “Africanisms in American Popular Music,” presented as part of a mini-symposium at Texas State University, March 25, 2004.
- “Computer-Assisted Music Analysis: Historical and Methodological Considerations,” Guest Lecture, Theory, History, Ethnomusicology Lecture Series, University of North Texas, January 23, 2004.

- "Is Music a Language?" Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003.
- "On the History and Methods of Computer-Assisted Music Analysis," 8 Guest Lectures presented at The University of Ljubljana, Slovenia. October 2003. Sponsored by the University of Ljubljana and by Texas State University.
- "From J. S. Bach to the Beatles: On 'Fame' in Music," Invited Guest Lecture, September 15, 2003. Texas A&M University, College Station. Sponsored by the Melbern G. Glasscock Center for Humanities Research and the Department of Performance Studies, Texas A&M University.
- "On Problems of Music Historiography," Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas.
- "What is 'Classical' in Classical Music?" Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Shine: The Story of a Musical Genius," November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- "Béla Bartók and His Sonata for Two Pianos and Percussion," Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- "What is 'Baroque' in Baroque Music?" Lecture-Recital with Jessie Lee (harpsichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Nietzsche and Music," April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- "252 years Dead ... and still Famous? J. S. Bach -- Then and Now," Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Experiencing Music from Different Perspectives," February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University
- "Ernst Krenek (1900-1991) - the 'One Man History of 20th Century Music'," February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
- "On Methods and Methodology of Music Analysis. What Can the Computer Help?" December 14, 2000. Greifswald University, Germany.
- "Johann Sebastian Bach: Then and Now." November 29, 2000. Central Michigan University.
- "Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German 'Reunification'." October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "The Symphonies of Anton Bruckner." February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "New Compositional Tendencies in Germany after World War II." Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "New Compositional Tendencies in Germany after World War II." Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "Current Developments in Computer Applications in Music Research." - June 21, 1998, Nijmegen Institute for Cognition and Information, University of Nijmegen, The Netherlands.
- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany." - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.
- "On Problems of Computer-Assisted Music Analysis," January 16, 1996. School of Music, Masaryk University, Brno, Czech Republic.

3. Musical Compositions, Publications, or Recordings:

- *Study #1* for tape (1997), world premiere performance at the International Conference on the Sustainability of Modern Music, Texas State University, March 25-26, 2011.
- *Memories & Thoughts* (1997), world premiere performance at the National Association of Composers USA, Texas Chapter, 2007 Conference, March 3, 2007.
- *Memories & Thoughts* (1997), on the CD *Riot: A Compositional Device*, Alliance of Michigan State University Composers (AMSUC), CD AMSUC01 1999

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

Since 1984, numerous public solo performances on piano and voice.

Public group performances (chamber music, choir, choral conducting) since 1977.

5. Multimedia Design Productions (web-based and / or electronic media):

- “Music Analysis: Web-Based Analytical Tools” by Nico Schüller and Luke Paireepinart, <http://www.musicanalysis.org>, 2010, 2011, 2012, 2013, 2014. **Internationally Refereed.**
- *Music Theory Concepts / Computer-Assisted Music Theory Learning*, On-Line Tools by Nico Schüller, Leon Stefanija, et al. <http://muzikologija.ff.uni-lj.si/ptg/>, 2008, 2009, 2010, 2011, 2012, 2013, 2014. **Internationally Refereed.**
- *Essential Musicianship*, On-Line Course by Nico Schüller and Emin Saglamer, <http://id.its.txstate.edu/mu1312/main.php>, San Marcos: Texas State University, 2005, 2006, 2007, 2008. **Internationally Refereed.**
- *On-Line Dictionary of Modern Music*, ed. by Nico Schüller. 2002 foll. www.icnm.org/research/
- “Computer-Assisted Music Analysis,” *Infography*, 2002, www.infography.com
- Dirk Uhrlandt / Nico Schüller: *MUSANA. A Music Analysis Program*. Several Versions: September 1998, September 1996, March 1995, September 1994. The program *MUSANA*, written in TURBO-PASCAL, is for the statistical and information-theoretical analysis of traditionally notated music, especially Western art music. Methods included are, among others, means, standard deviations, frequencies, correlations, auto-correlations, as well as complex measurements like entropies (also of higher orders), entropy profiles, and entropy progressions etc. The program allows comparative analyses of personal, genre- or time-styles in addition to ‘traditional’ methods of music analysis.
- *Musica Multicolore*. Multi-Media program on the life of the German composer Dietrich Erdmann and, specifically, his solo concertos. HyperCard program (Mac). 1997.

6. Consultancies & Adjudications:

May 2014	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2013	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2012	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2011	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2010	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2009	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2008	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2007	Theory Exam for the Solo and Ensemble Competition (State of Texas)

May 2006	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2005	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2004	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2003	Theory Exam for the Solo and Ensemble Competition (State of Texas)
since 2002	approved for grading AP Music exams, Educational Testing Service (ETS)

7. Workshops:

November 2011	“Technology in Music Instruction,” presented at the First International Conference on Music and Technology, Kaunas, Lithuania, November 10, 2011.
November 2010	“Teaching Music with Technology,” 12 lectures, presented at the international workshop on music technology at the University of Ljubljana, November 26-27, 2010 (1) What and where can (music) technology help? (2) Learner Characteristics and Learning Approaches (3) Music Technology and Learning Styles (4) On the Use of YouTube in Music Teaching and Learning (5) Music Video and Audio Recording (6) Music Audio Editing (7) Music Apps for Smart Phones (8) Commercial Music Theory and Aural Skills Programs (9) Free Online Resources (10) Creating Listening Guides with BubbleMachine (11) Using Music Karaoke Websites (12) Using SmartMusic in Music Instruction
May 2006	“Teaching Music with Technology,” 16 guest lectures, presented at the international workshop on music technology at the University of Ljubljana, May 15-20, 2006
Summer 1999	“Compositional Tendencies after World War II,” workshop (20 students), Kyung Hee University, Seoul, South Korea
Summer 1999	“Compositional Tendencies in Germany after 1960,” workshop (35 students), The Catholic University of Korea, Puchon City, South Korea

8. Other:

- [“On Music, ‘Nordic Music’, and ‘Degeneration’ in the Nazi Time”] “Über Musik, Nordische Musik und ‘Entartung’ in der Nazi-Zeit.” January 1996.
- [“On the Problem and on Methods of Computer-Assisted Music Analysis. A Methodic Demonstration on an Example”] “Zum Problem und zu Methoden computerunterstützter Musikanalyse. Methodische Demonstration an einem Beispiel.” Magister-Arbeit. Greifswald, 1995. 109 pages.
- [“Relationships between Sociological, Music Political, and Music Psychological Aspects in ‘non-central regions’ and Music Works of Contemporary Composers”] “Beziehungen zwischen soziologischen, musikpolitischen, musikpsychologischen und medienwissenschaftlichen Aspekten in ‘nichtzentralen Regionen’ und dem Schaffen zeitgenössischer Komponisten.” Greifswald, February 1993.
- [“Hector Berlioz as a Romantic Composer. Observations on the First Movement of the ‘Symphonie phantastique”] “Hector Berlioz als romantischer Komponist. Beobachtungen am 1. Satz der ‘Symphonie phantastique’.” Greifswald, May 1992.
- [“Computer and Musicology. Attempt of a Introduction to the Use of Computers--under special consideration of the Conditions in East Germany”] “Computer und Musikwissenschaft. Versuch einer Einführung in die Nutzungsmöglichkeiten von Computern - unter

Berücksichtigung der Verhältnisse in den neuen Bundesländern.” - Greifswald, March 1990, revised February 1991 (This article was originally accepted by the journal *Musik und Gesellschaft*, ed. by Michael Dasche, before the publisher had to file bankruptcy.)

C. Grants and Contracts

1. Funded External Grants and Contracts:

2013-2014	Collaborative Research Grant for Main Analytical Methods in Music, European Union, together with Prof. Dr. Leon Stefanija (University of Ljubljana, Slovenia)
2012-2013	Grant by the City of San Marcos Arts Commission (\$3,000) to partially fund the annual Encore University Arts Series at Texas State University.
2012	Grant by the City of San Marcos Arts Commission (\$2,500) to partially fund the annual “Juilliard Rejoins Texas State for a Common Experience in the Arts” event on March 8, 2012.
2008-2010	Collaborative Research Grant for <i>Music Theory Concepts / Computer-Assisted Music Theory Learning</i> ; funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000)
2007	Collaborative Research Grant on <i>Developments of Modern Music</i> ; funded by the Slovenian Government and the University of Ljubljana, Slovenia; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000)
2005-2007	Collaborative Research Grant on <i>Teaching Technology in Music</i> ; funded by the Slovenian Government; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$2,000)
2003-2005	Collaborative Research Grant on <i>Musical Listening Habits</i> ; funded by the Slovenian Government; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$5,000)

2. Submitted, but not Funded, External Grants and Contracts:

2004	NEH Summer Research Stipend
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3. Funded Internal Grants and Contracts:

Spring 2014	One-Time Texas State Student Service Fee Funds (\$5,000) to support the 2014 Juilliard Joins Texas State arts event
Fall 2012	Common Experience Grant (\$2,000) to support the Keynote Lecture of the International Research Conference for Graduate Students (Dr. Leon Stefanija) at Texas State University, November 7-8, 2012.
Fall 2011	One-Time Texas State Student Service Fee Funds (\$5,000) to support the Fall 2011 Common Experience Keynote Speaker, Soledad O’Brien
Spring 2008 – Spring 2009	Research Enhancement Grant , “ <i>The Unification of the Two Main Streams of Modern Musical Developments in the Music of Hanning Schröder (1896-1987)</i> ,” Texas State University (\$8,000)
Spring 2006	Public Lecture Series Grant (Music Lecture Series), Texas State University (\$800)

- Spring & Summer 2005 **Research Enhancement Grant**, “(Meta-)Research on Research: Towards a Methodology of Music Theory Research,” Texas State University (\$6,500)
- Spring 2005 Library Research Grant, “*Music Terminology*,” Texas State University (\$1,900)
- Summer 2004 Academic Computing Grant for a new Keyboard Lab (\$53,500)
- Spring & Summer 2004 **Research Enhancement Grant**, “*Understanding Cognitive Musicology: An Edition of, and Introduction to, Otto Laske’s Writings on Musical Grammars*,” Texas State University (\$6,025)
- Spring 2004 Public Lecture Series Grant (Music Lecture Series), Texas State University (\$500)
- Spring 2003 Library Research Grant, “*The Unification of the Two Main Streams of Modern Musical Developments*,” Southwest Texas State University (\$1,200)
- Spring 2003 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$440)
- Fall 2002 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$410)
- Spring 2002 Library Research Grant, “*Methods and Methodology of Computer-Assisted Music Analysis*,” Southwest Texas State University (\$1,446)
- February 2002 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$400)
- Spring & Summer 2002 **Research Enhancement Grant**, “*Computer-Assisted Music Analysis. An Annotated Bibliography*,” Southwest Texas State University (\$8,000)
- May 2001 President’s Research Investment Fund (**PRIF**) Grant, Central Michigan University, together with Dr. David Gillingham (\$25,000)
- December 2000 Dean’s Discretionary Grant, Central Michigan University (\$750)
- October 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$1,750)
- July 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$600)
- Spring 2000 Research Travel Grant, Michigan State University (\$500)
- May 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$400)
- Fall 1999 Conference Travel Grant, Michigan State University (\$1,150)
- 6/1999 “Global Young Scholar Grant” (GYSG), Michigan State University, Grant for Conducting Workshops in South Korea (\$400)
- Fall 1998 Conference Travel Grant, Michigan State University (\$850)
- Fall 1997 Conference Travel Grant, Michigan State University (\$950)

4. Submitted, but not Funded, Internal Grants and Contracts:

Spring & Summer 2012 **Research Enhancement Grant**, “Computer-Assisted Music Analysis: A Critical History,” Texas State University.

Spring & Summer 2003 **Research Enhancement Grant**, “The Unification of the Two Main Streams of Modern Musical Developments in the Music of Hanning Schroeder (1896-1987),” Texas State University

D. Fellowships, Awards, Honors:

- August 2012 College Winner of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2,000)
- 2010-2011 Service Learning Faculty Fellowship, Texas State University (\$1,500)

August 2008	College Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$1,000)
August 2007	Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2000)
January 2007	“2006-2007 Distinguished International Researcher,” Award & Research Grant from the Slovenian Government and the University of Ljubljana, Slovenia (\$20,000)
August 2003	Presidential Award for Excellence in Scholarly and Creative Activities, Texas State University (\$5,000)
Spring 2002	Teaching Technology Encouragement Award, Southwest Texas State U. (\$600)
January 22, 2000	First Prize for Research presented at the Research Recognition Day at Michigan State University (category “Social Sciences / Humanities”)
Spring 2000	Dissertation Completion Fellowship, Michigan State University (\$8,000)
6-7 / 1998	“Special College Research Abroad Moneys” (SCRAM), Fellowship for Research in Belgium and The Netherlands, Michigan State University (\$3,000)
1996-1997	DAAD Fellow at Michigan State University, German Academic Exchange Service (\$22,000)
3/1996	Research Fellow, International Exhibition CeBIT in Hannover, Germany, (presentation of the music analysis program MUSANA 1.1), German County Government of Mecklenburg-Vorpommern (\$900)
1995-1996	Research Fellow in Brno / Czech Republic, Studienstiftung des Deutschen Volkes, Germany (\$9,000)
8 / 1995	Language Fellowship for a summer course in Brno / Czech Republic, German Academic Exchange Service (\$1,800)
6-7/1994	Language and Culture Fellowship for a summer course at Michigan State University, German Academic Exchange Service (\$2,800)
7/1993	Research Fellow and Language Fellowship, Boston, MA, Studienstiftung des Deutschen Volkes (\$800)
1992-1996	Full Scholarship from the “Studienstiftung des Deutschen Volkes”, Germany (\$800 monthly)
7/1992	Language Fellowship for a summer course in Broadstairs, England, Studienstiftung des Deutschen Volkes (\$1,300)

IV. SERVICE

A. University:

2012-2015	Chair of the University Arts Committee
Spring 2014	Chair of the “Juilliard Joins Texas State” organizational committee
Fall 2012	Opening Ceremony Committee, Presidential Committee for the Opening Ceremony of the Undergraduate Academic Building
2011-present	Member of the University Arts Committee
Summer 2010	Groundbreaking Ceremony Committee, Presidential Committee for the Groundbreaking Ceremony of the Undergraduate Academic Building Texas State University, San Marcos, Texas
2008-2009	Member of the President’s Cabinet, Texas State University
2008-2009	Member of the University Council, Texas State University
2007-2010	Co-Chair of the SACS Quality Enhancement Committee, Texas State Univ.
2007-2010	Member of the SACS Compliance Certification Team, Texas State University
2006-2011	Co-Chair of the Common Experience, Texas State University
2006-2008	Member of the Graduate Council, Texas State University, San Marcos, Texas
2006-2007	Member of the Mitte Honors Director Search Committee, Texas State

2005-2006	Texas State University Representative on the Shostakovich Festival Committee (Austin – San Marcos)
2004-2006	Member of the Common Experience Organization Committee
2003-2009	Member of the University Honors Committee
2003-2009	Member of the Scholarship Committee, University Honors Program
2002-2007	Member of the Performing Arts Committee (University Committee), Texas State University, San Marcos, Texas
2000-2001	Member of the Institutional Review Board (IRB), Central Michigan University, Mt. Pleasant, Michigan
2000-2001	Honor’s Faculty at Central Michigan University, Mt. Pleasant, Michigan
1997-1999	Secretary of the Alpha Alpha Chapter of Phi Beta Delta, Honor Society for International Scholars
1990-1995	Search Committees in music and philosophy (student member), E.-M.- Arndt University, Greifswald, Germany
1990-1994	Board of the College of Humanities (student member) [“Rat der Philosophischen Fakultät”], E.-M.-Arndt University, Greifswald, Germany

B. Departmental:

2013-2014	Coordinator of the Guest Artist / Scholar Series, School of Music, Texas State
2012-2013	Coordinator of Music Theory & Aural Skills, School of Music, Texas State
2011-2012	Coordinator of the Guest Artist / Scholar Series, School of Music, Texas State
2011-2012	Music Space Assessment Ad Hoc Committee, School of Music, Texas State
2007-present	Coordinator of Music Alumni Relations
2006-2008	Chair of the DMA Development Committee , School of Music, Texas State
2006-2008	Chair of the Graduate Music Curriculum Committee , School of Music, Texas State University
2006-present	Member of the Personnel Committee, School of Music, Texas State University
2006-present	Member of the Music Technology Committee, School of Music, Texas State
2006-2007	Member of the Musicology Search Committee, School of Music, Texas State
2005-2006	Search Committee Member, Piano Performance, Tenure-Track Position
2001-present	Member of the Music Library Committee, School of Music, Texas State
2001-2006	Coordinator of Music Theory / Chair of the Music Theory Committee, School of Music, Texas State University, San Marcos, Texas
2002-2006	Chair of Music Technology Committee, School of Music, Texas State University, San Marcos, Texas
2001-2009	Initiator and Coordinator of the “Music Lecture Series”, School of Music, Texas State University, San Marcos, Texas
2003-2006	Member of the Director’s Advisory Committee, School of Music, Texas State University, San Marcos, Texas
2002-2006	Member of the School of Music Website Committee, School of Music, Texas State University, San Marcos, Texas
2001-2002	Member of the Tenure and Promotion Document Committee, School of Music, Texas State University, San Marcos, Texas
1997-1999	Graduate Committee (student member), School of Music, Michigan State University, East Lansing, Michigan
1990-1996	Student Representative, Institute for Musicology and Music Education, E.-M.-Arndt University, Greifswald, Germany
1989-1996	Chair of the student’s research group on “Music of the 20th century”, E.-M.-Arndt University, Greifswald, Germany

C. Community:

Fall 2012	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
Fall 2011	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
Fall 2010	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
2007-2011	Coordinating Common Experience Events with the San Marcos Public Library, San Marcos, Texas
2001-2009	Initiator and Coordinator of the “Music Lecture Series”, School of Music, Texas State University, San Marcos, Texas
2005	Pre-Concert Lecture for the Louisiana Philharmonic , February 17, 2005, New Orleans, LA
since 2002	Presenter of Public Music Lectures in San Marcos, Texas; I specifically presented the following public lectures: <ul style="list-style-type: none"> - “Mental Health & Illness and its Relationship to Artistic Creativity,” Round Rock Campus of Texas State University, October 7, 2013. - “Happiness and / in / through Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, November 1, 2010 - “On the Unification of Twelve-Tone Technique and ‘New Objectivity’ in the Music of Hanning Schröder (1896-1987),” public lecture at Texas State University, November 17, 2008 - “The Movie ‘Shine’ – Water in / and Music,” public lecture at Texas State University, January 29, 2008 - “Protest & Dissent: German Worker’s Songs of the 1920s and Early 1930s,” public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007 - “Music and Courage During the Nazi Time,” public lecture at Texas State University’s Common Experience Concert, February 5, 2006 - “Courage through Music: On Music in Nazi Concentration Camps,” public lecture at Texas State University, January 30, 2006 - “Scary Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, October 31, 2005 - “Courage and Music: The Story of Composer Hanning Schröder (1896-1987),” public lecture at Texas State University, September 26, 2005 - “What Music Dictionaries Can and Cannot Tell,” public lecture at Texas State University, March 23, 2005 - “The Lion Sleeps Tonight,” public lecture at Texas State University, on March 9, 2005 - “Music Research on African-American Popular Music,” Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004. - “Musical Dialogues - Dialogues in Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004. - “What is ‘Romantic’ in Romantic Music?,” Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas. - “Africanisms in American Popular Music,” presented as part of a mini-symposium at Texas State University, March 25, 2004. - “Is Music a Language?” Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003. - “On Problems of Music Historiography,” Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas. - “What is ‘Classical’ in Classical Music?” Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.

- “Shine: The Story of a Musical Genius,” November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “Béla Bartók and His Sonata for Two Pianos and Percussion,” Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- “What is ‘Baroque’ in Baroque Music?” Lecture-Recital with Jessie Lee (harpsichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Nietzsche and Music,” April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “252 years Dead ... and still Famous? J. S. Bach -- Then and Now,” Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Experiencing Music from Different Perspectives,” February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University

1998-2001

Presenter of Public Music Lectures in the State of Michigan; I specifically presented the following public lectures:

- “Ernst Krenek (1900-1991) - the ‘One Man History of 20th Century Music’,” February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
- “Johann Sebastian Bach: Then and Now.” November 29, 2000. Central Michigan University.
- “Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German ‘Reunification’.” October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “The Symphonies of Anton Bruckner.” February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany.” - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.

D. Professional:

2012-present	Secretary-Treasurer , Southwest Chapter of the American Musicological Society
2010-present	Member of the Editorial Board for the refereed, international journal <i>New Sound</i>
2010-present	Secretary , National Association of Composers USA Texas Chapter
2011-present	Music Theory Board Member, South Central Chapter of the College Music Society
2009-2011	Immediate Past President, South Central Chapter of the College Music Society
2007-2009	President , South Central Chapter of the College Music Society
2005-2007	President Elect , South Central Chapter of the College Music Society
2006-2007	Member, Nominating Committee (Elections), Texas Society for Music Theory

2005-2006	Chair, Nominating Committee (Elections), Texas Society for Music Theory
2004-2010	Vice-President , National Association of Composers USA Texas Chapter
since 2002	Editor of an Internationally Refereed Research Book Series. <i>Methodology of Music Research</i> , New York: Peter Lang. (ISSN 1618-842X.)
since 2002	Editor of an Internationally Refereed Journal. <i>South Central Music Bulletin</i> . (ISSN 1545-2271.)
2002-2005	Executive Board Member, Texas Society for Music Theory
2001-2008	Member of an Editorial Review Board. <i>Greifswalder Beiträge zur Musikwissenschaft</i> [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang, 2001 foll.
2001-2002	Member of an Editorial Review Board. <i>Bridges Conference Proceedings</i> (»Mathematical Connections in Art, Music, and Science«). (ISSN 1099-6702)
2002-2005	Chapter Officer, South Central Chapter of the College Music Society
since 2001	Texas State University Campus Representative of The College Music Society
since 2001	Co-Director , International Center for New Music (ICNM)
1995-2001	Editor of a Refereed Research Book Series. <i>Greifswalder Beiträge zur Musikwissenschaft</i> [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang. (ISSN 0946-0942.)
1994-2000	Chair of the study group “Studierende” (Methods and Methodology) within the German Society for Music Research
1994-present	Director of the Hanning-Schröder-Archive, Greifswald--San Marcos

E. Organizations

1. Honorary:

- Pi Kappa Lambda (Texas State University)
- Phi Beta Delta. Honor Society for International Scholars, Alpha Alpha Chapter (Michigan State University)
- Mu Phi Epsilon

2. Professional:

- Society for Music Theory
- Texas Society for Music Theory
- College Music Society
- American Musicological Society
- The Association for Technology in Music Instruction
- National Academic Advising Association (NACADA)
- Texas Academic Advising Network (TEXAAN)
- Society for Ethnomusicology
- National Association of Composers USA (NACUSA)
- Musica Reanimata. Förderverein zur Wiederentdeckung NS-verfolgter Komponisten und ihrer Werke. [Society for the Re-Discovery of Nazi-Refugee Composers and their Works]
- International Center for New Music (ICNM)
- Dachverband der Studierenden der Musikwissenschaft (Germany)

F. Service Honors and Awards

August 2013 **Texas State Quality Team Award** for the Common Experience Team.

August 2011 **Texas State Quality Team Award** for (co-chairing the) Common Experience Team.

May 2010 **Texas State Quality Team Award** for (co-chairing the) Quality Enhancement Plan Committee.

February 2008 College Nominee for the **Presidential Award for Excellence in Service**, Texas State University (\$2000)

February 2005 College Nominee for the **Presidential Award for Excellence in Service**, Texas State University (\$2000)

February 2004 College Nominee for the **Presidential Award for Excellence in Service**, Texas State University (\$2000)

February 2003 School of Music Nominee for the **Presidential Award for Excellence in Service**, Texas State University